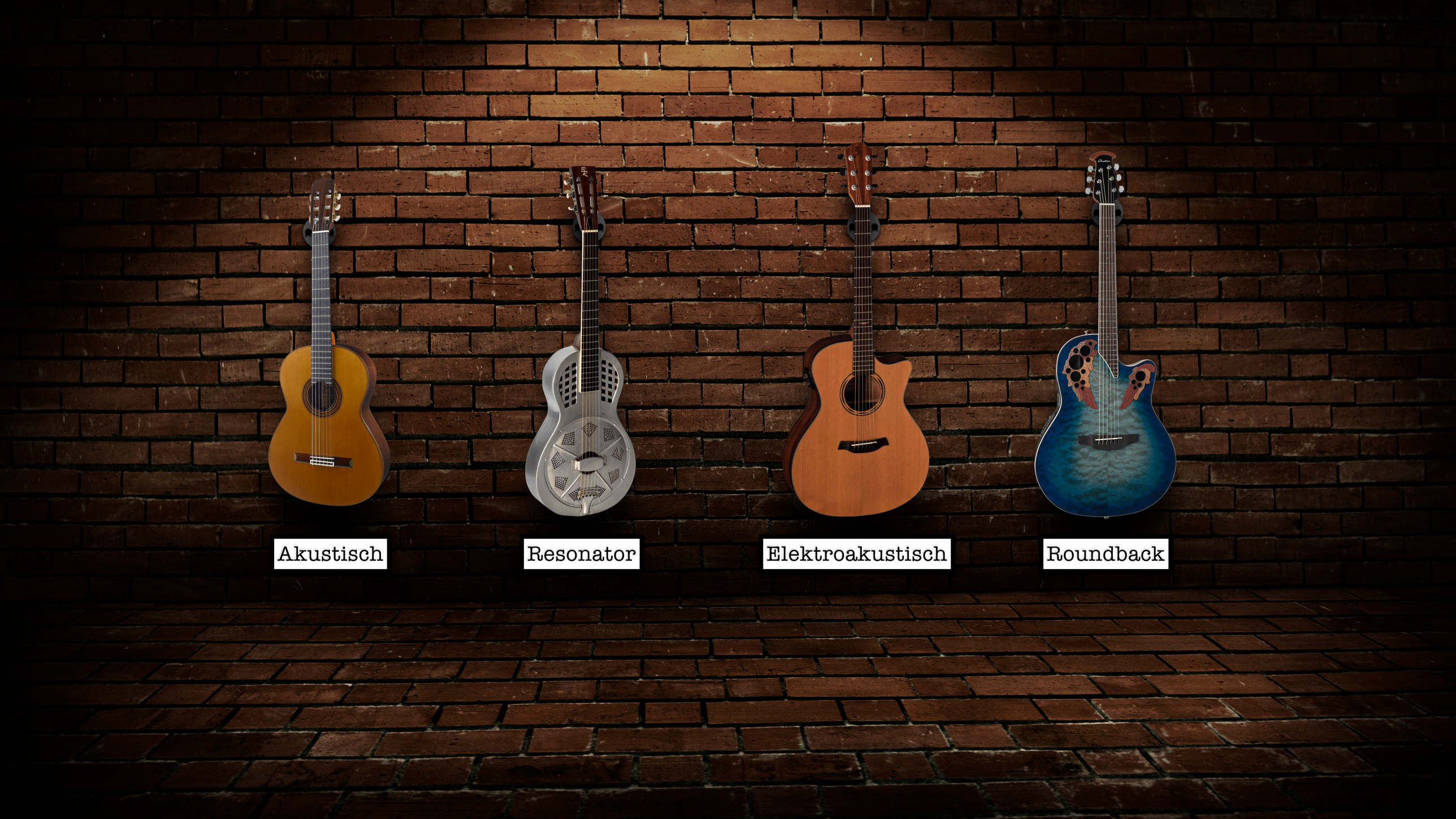
SAITENEINSTEIGER

Eine Entmystifizierung in zehn Kapiteln

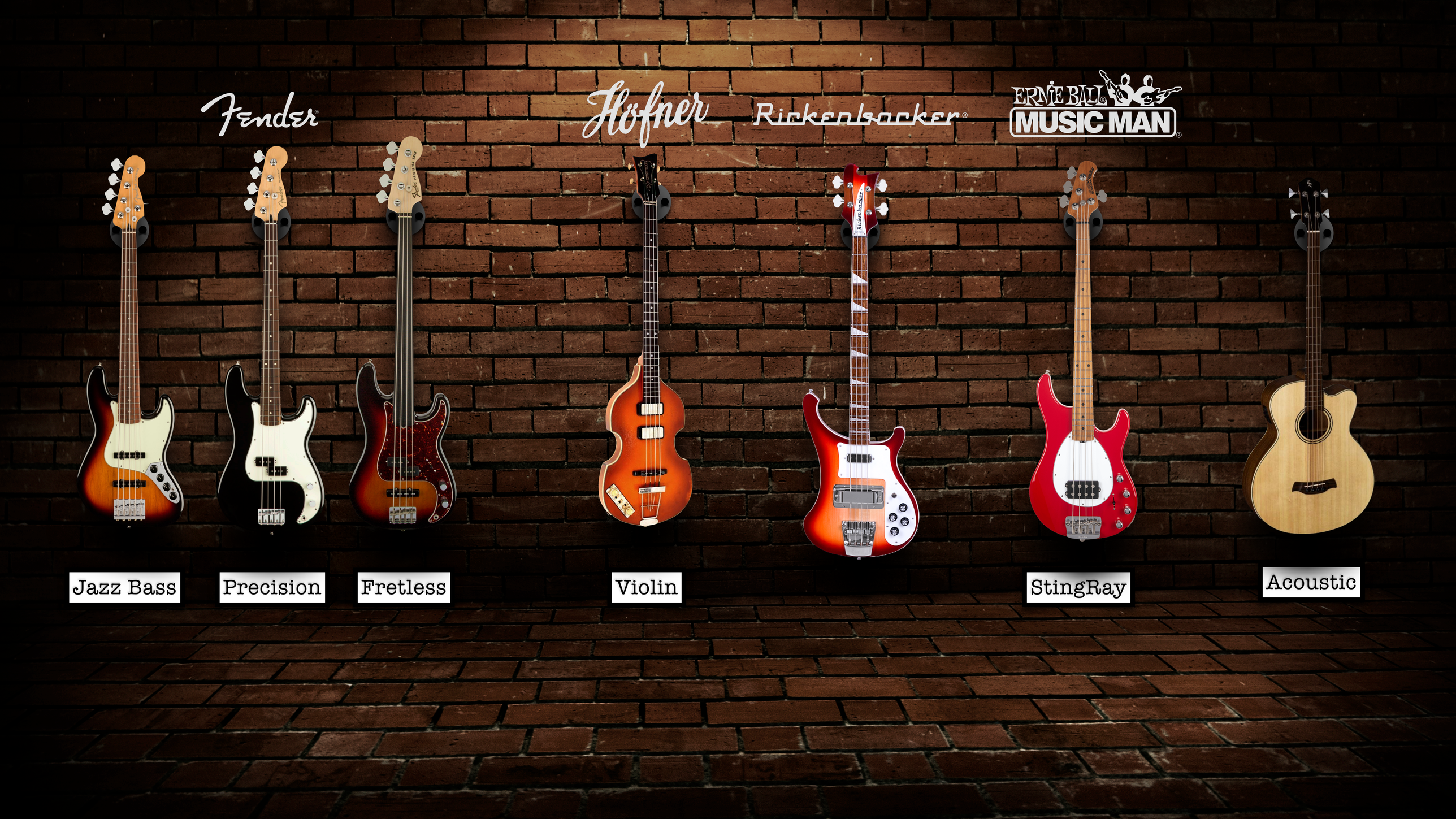
www.musik-fromm.de

SAITENEINSTEIGER

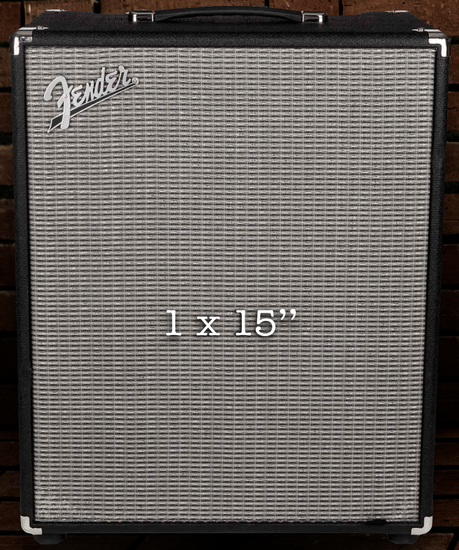
- 1 -
/// Bass und Gitarre - Einblick in die Geheimnisse. ///


Akustisch
Resonator
Elektroakustisch
Roundback

Fender
Gibson
GRETSCH
Rickenbacker
Stratocaster
Telecaster
SG
Les Paul
Explorer
Flying V


Fender
Höfner
Rickenbacker
ERNIE BALL
MUSIC MAN
Jazz Bass
Precision
Fretless
Violin
StingRay
Acoustic

Fender



Combo

Hartke

Half Stack

Ampeg

Full Stack

Pignose
Fender
VOX
AMPLIFICATION LTD
ORANGE
Marshall
Transistor
Transistor
2 x 12”
Röhre
VOX
2 x 12”
Transistor
ORANGE
SUPER CRUSH 100
ORANGE
4 x 12”
Röhre
Marshall
JCM 800
LEAD SERIES
Marshall
4 x 12”
1960
Marshall
1960
Batterie
Combo
Half Stack
Full Stack

Dunlop BOSS MXR Nobels tc electronic

Filter

Equalizer

Wah-Wah

Modulation

Chorus

Flanger

Phaser

Verzerrung

Distortion

Fuzz

Overdrive

Raum

Delay

Reverb

LINE 6

IK MULTIMEDIA
MUSICIANS FIRST

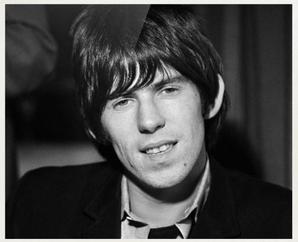
Modeling Amps

SAITENEINSTEIGER

- 2 -

/// Die Geschichte der Rockmusik
ist von ausgeprägtem
Dilettantismus
gekennzeichnet ///

Keith Richards
(Rolling Stones),
Autodidakt.

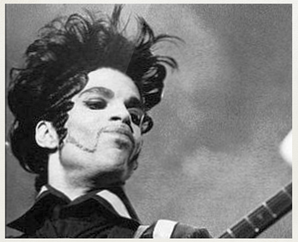


Lemmy Kilmister
(Motörhead),
Autodidakt.

Chuck Berry,
Autodidakt.

Jimi Hendrix,
Autodidakt.

Paul McCartney
(The Beatles),
Autodidakt.



Prince,
Autodidakt.

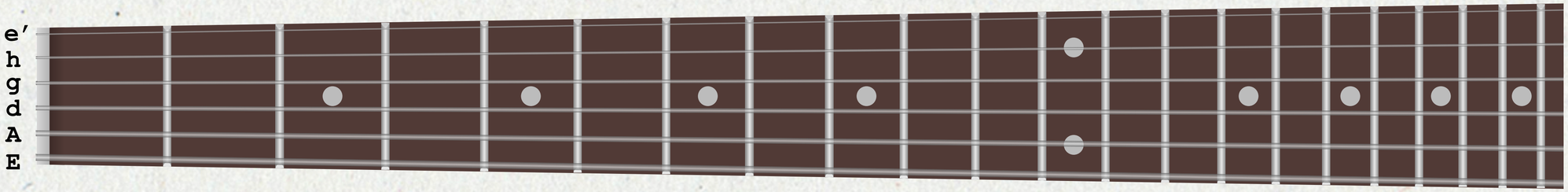
Sister Rosetta Tharpe

SAITENEINSTEIGER

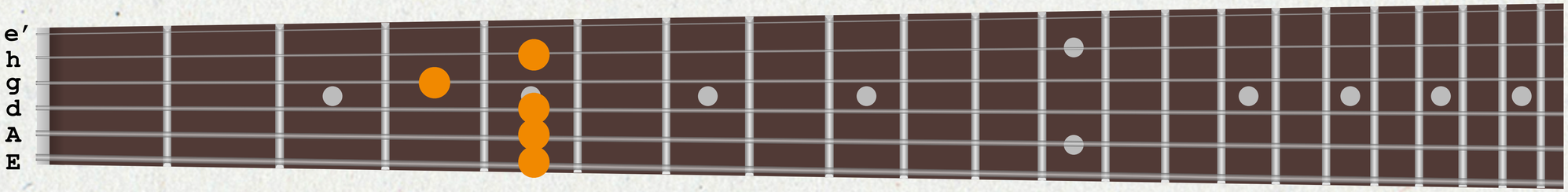
- 3 -

/// Bass und Gitarre
haben viele Parallelen.
Und auch die Ukulele
spielt eine Rolle. ///

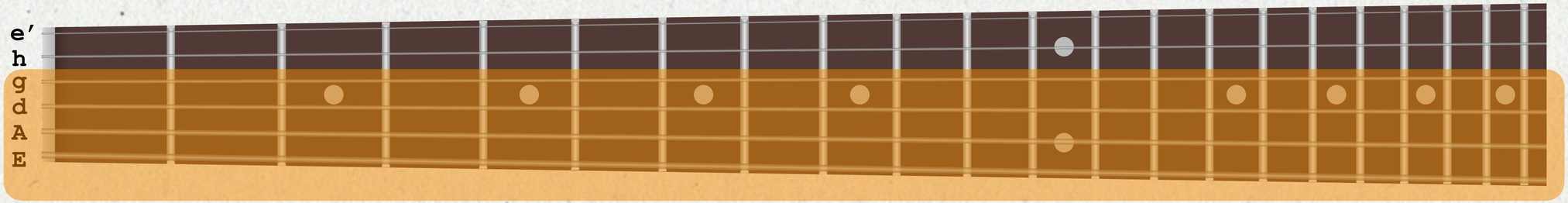
Gitarre



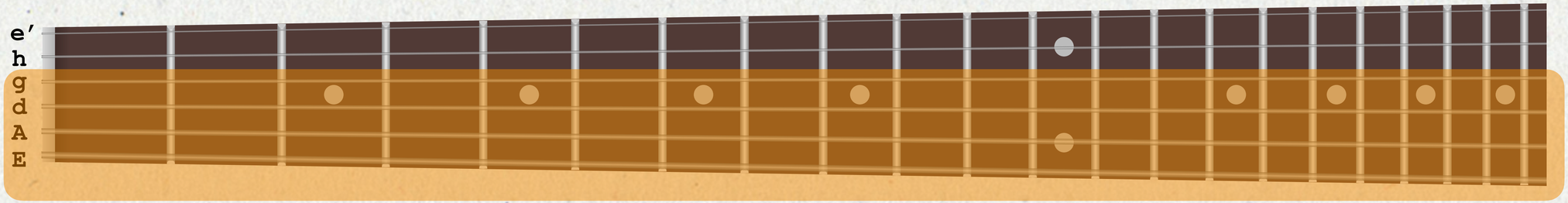
Gitarre



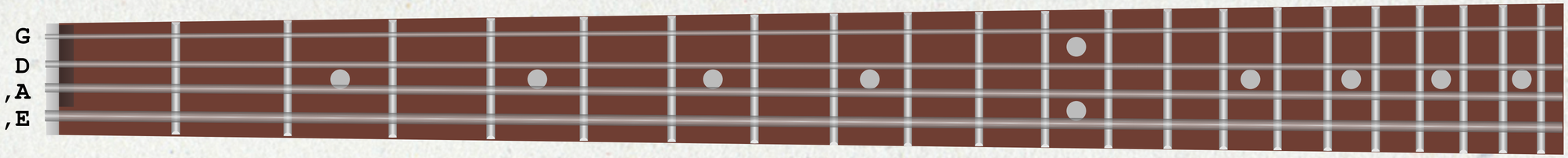
Gitarre



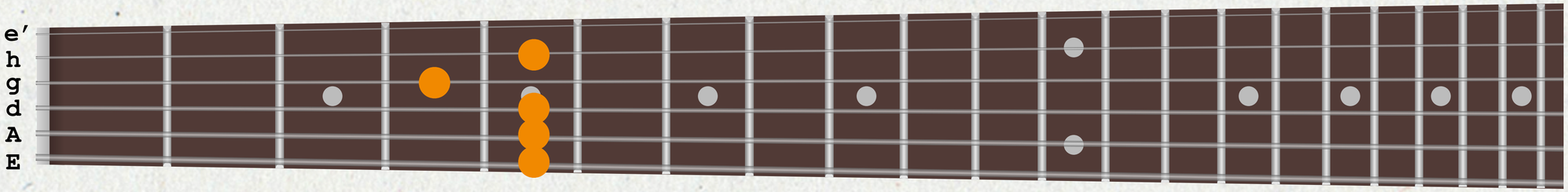
Gitarre



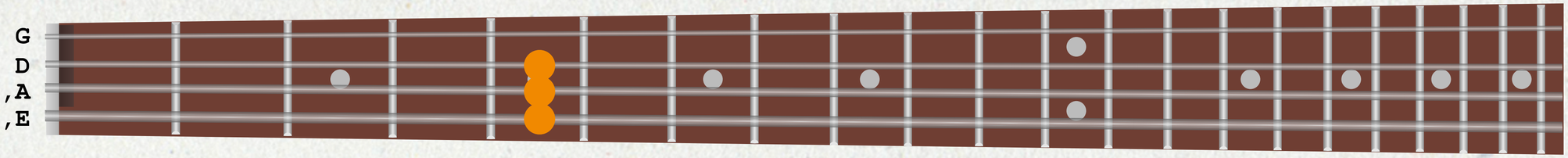
Bass

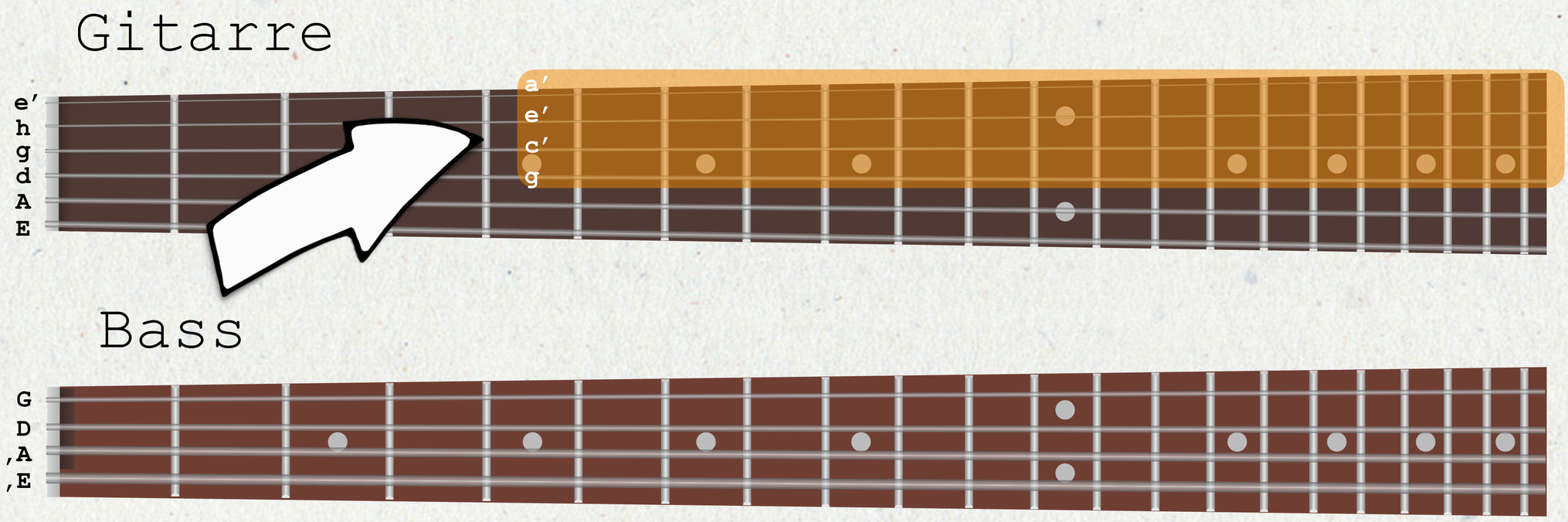


Gitarre

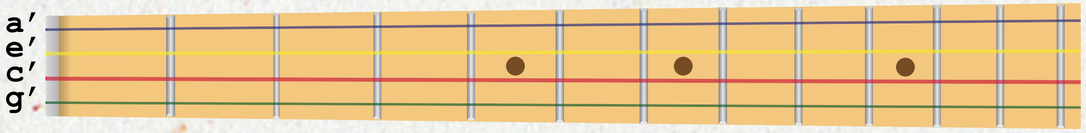


Bass

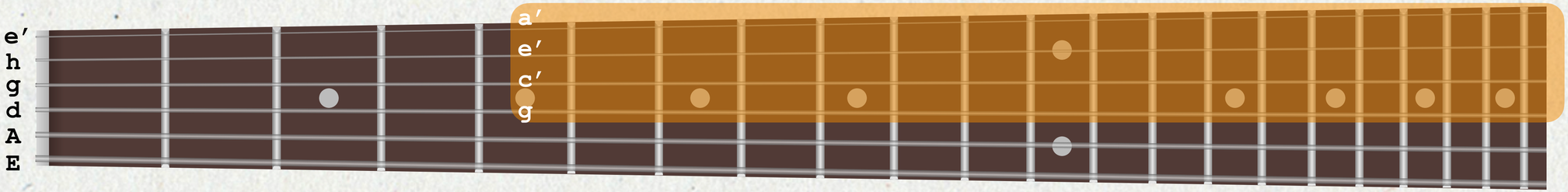



Gitarre
e′
h
g
d
A
E
a′
e′
c′
g
Bass
G
D
,A
,E

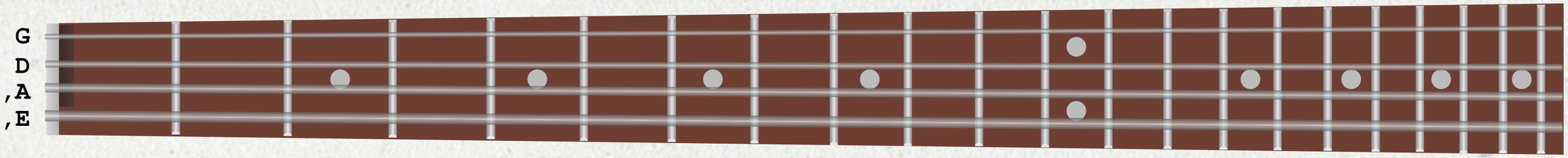
Ukulele



Gitarre



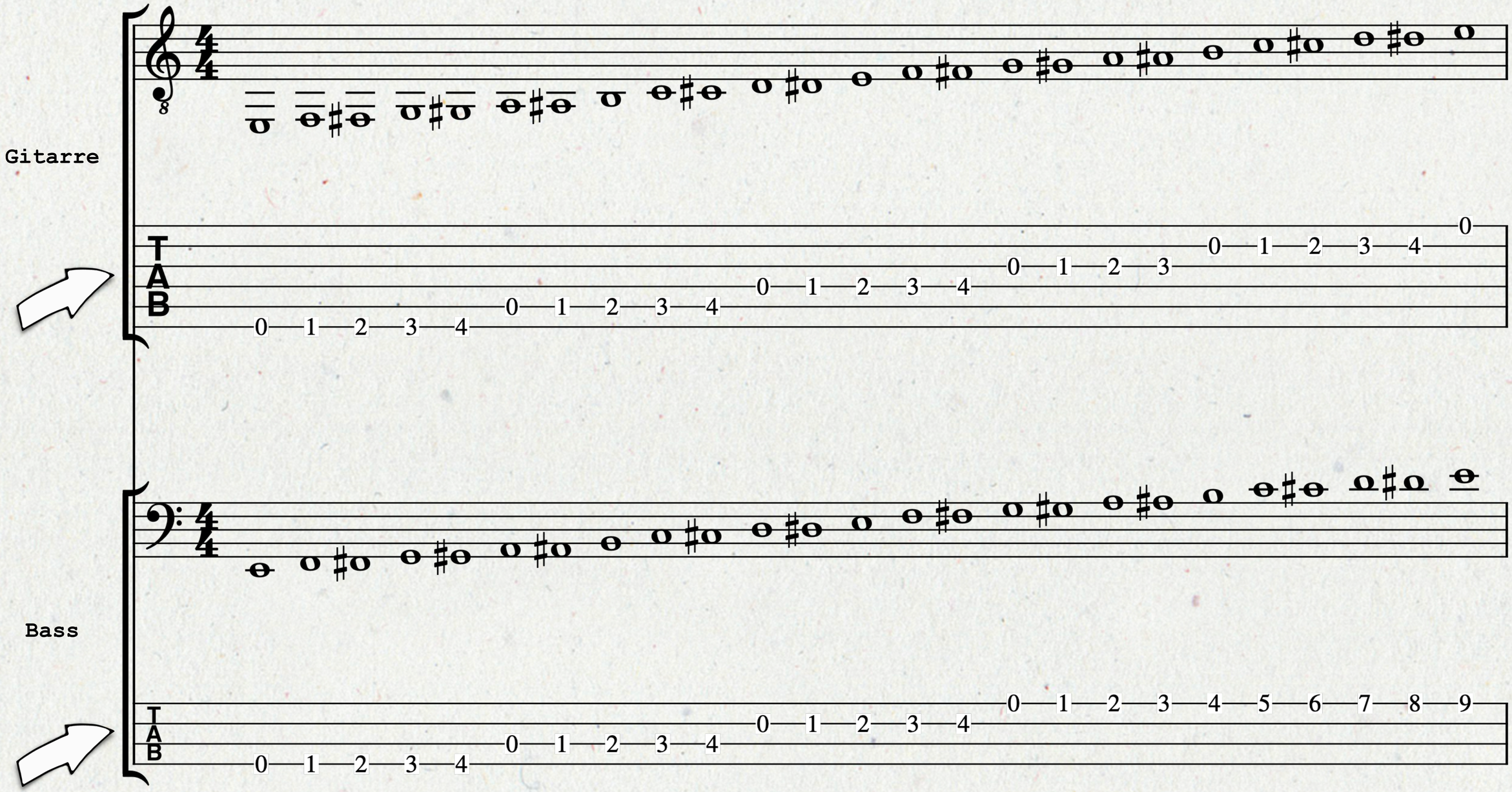
Bass

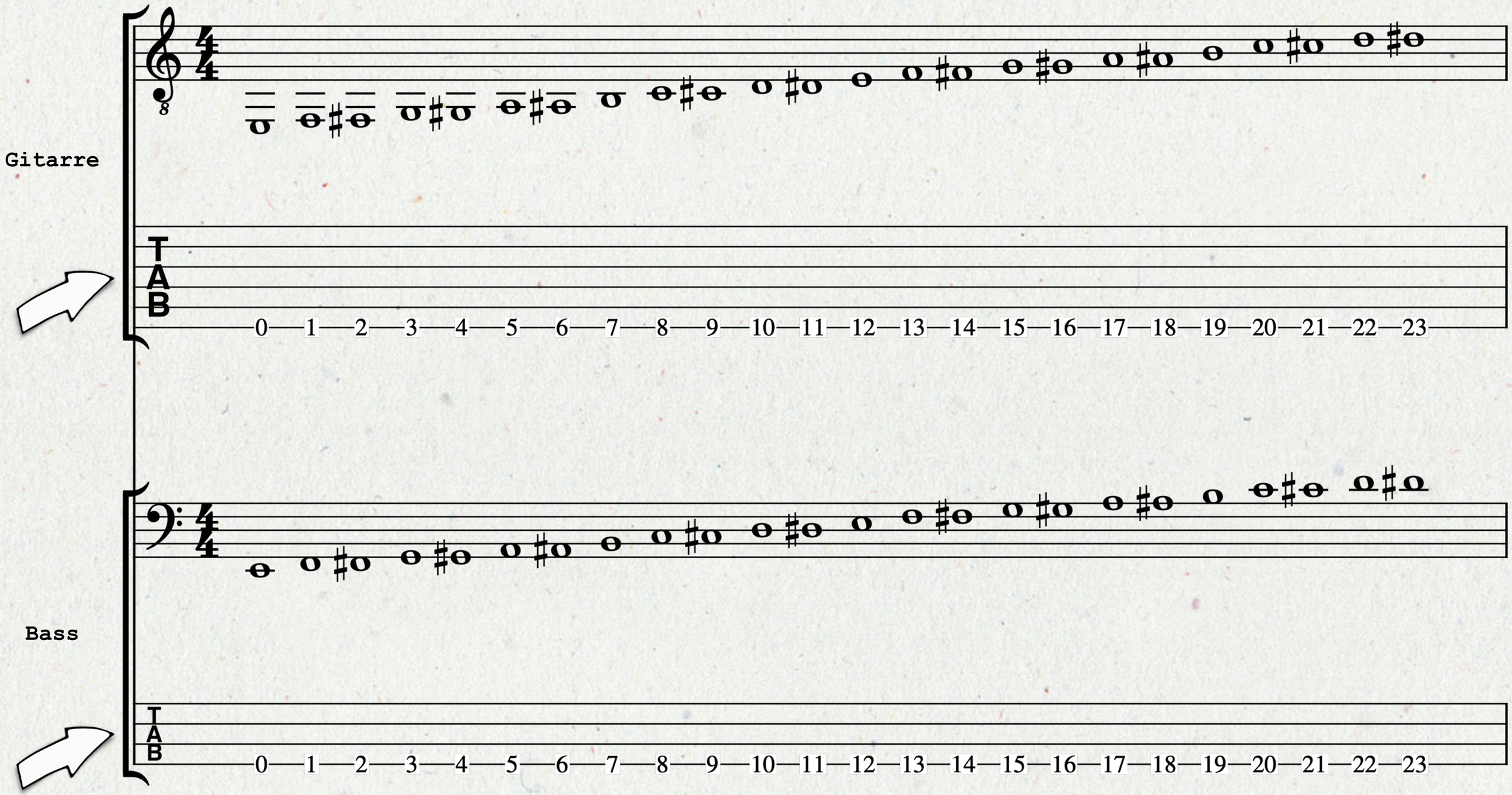


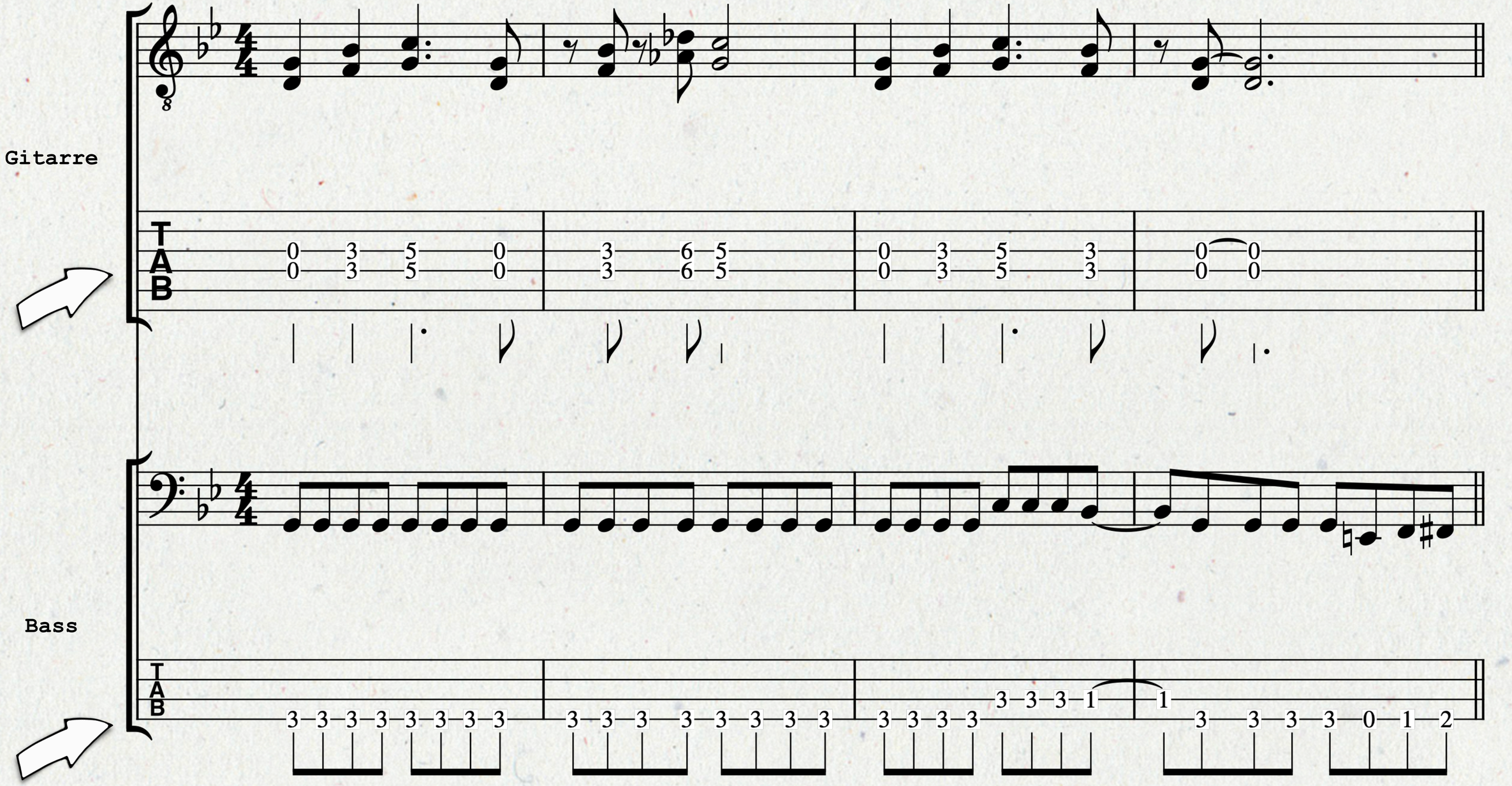
SAITENEINSTEIGER

- 4 -

/// Tabulatur.
Griffzeichenschrift -
ein Relikt aus dem
Mittelalter. ///


Gitarre
TAB
0 1 2 3 4
0 1 2 3 4
0 1 2 3 4
0 1 2 3 4
0
Bass
TAB
0 1 2 3 4
0 1 2 3 4
0 1 2 3 4 5 6 7 8 9


Gitarre
TAB
0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23
Bass
TAB
0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23

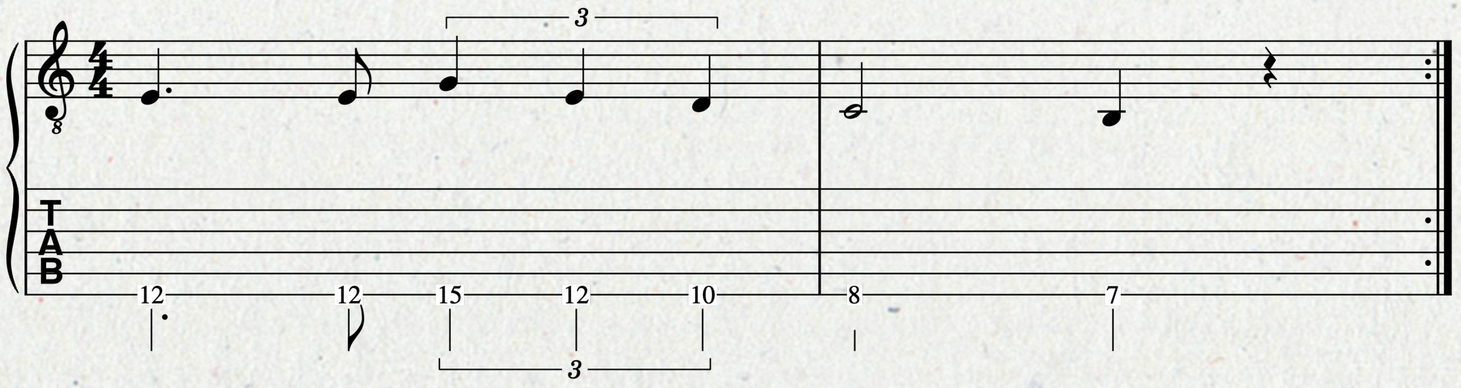

Gitarre
Bass

/1/
Seven Nation Army
(The White Stripes)

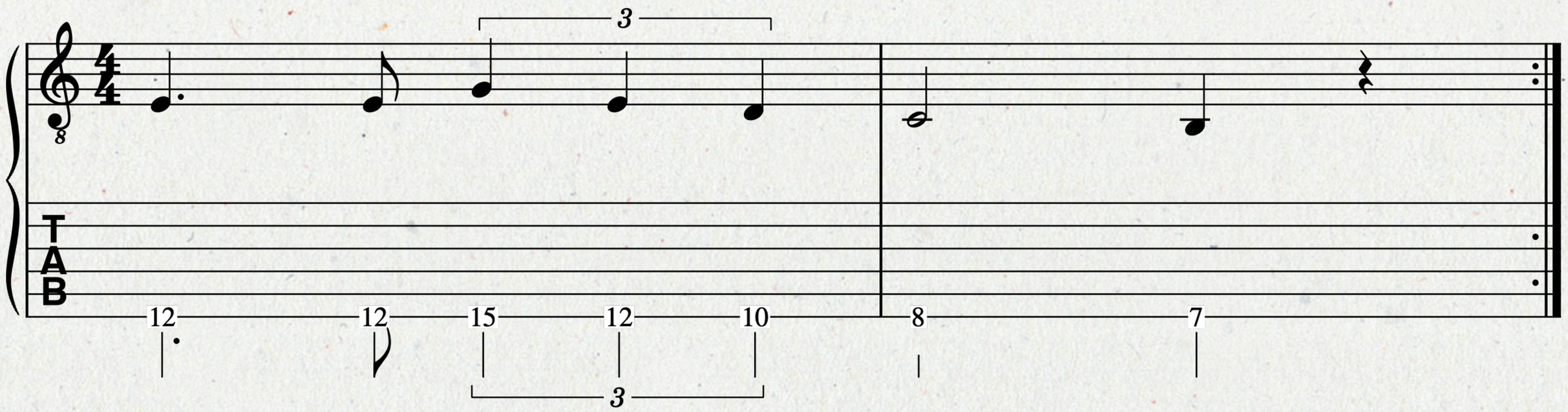
#1 Riff:

Ein prägnantes Motiv, das durch ostinate Wiederholung einer zwei- oder viertaktigen Melodiereihung gekennzeichnet ist.

Meist von einem hohen Wiedererkennungswert geprägt.



Gitarre
&
Bass



/1/ Seven Nation Army

SAITENEINSTEIGER

- 5 -
/// Vergiss die Terz! Oder: PowerChords - sichtbare Systematik. ///

#2 PowerChord:

Geschlechtsloser Akkord, bestehend aus Grundton & Quinte.

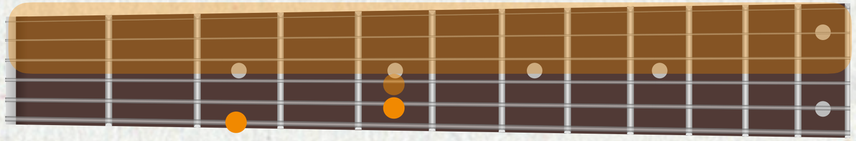
(je nach Gusto kann auch die Oktave dazu genommen werden)

E5

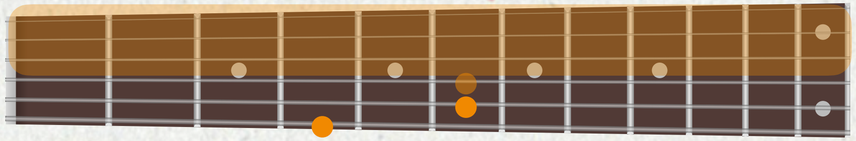
F5

F#5/Gb5

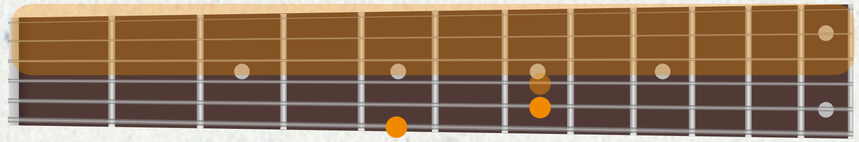
G5



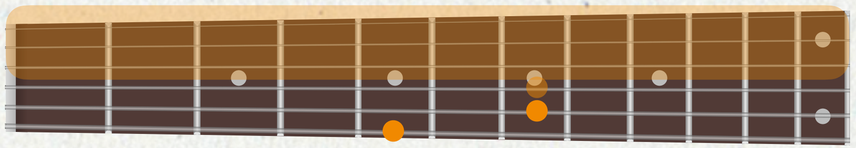
G#5/Ab5



A5



A^5



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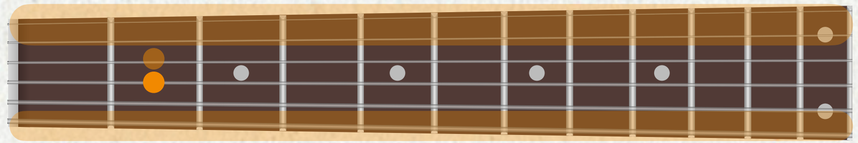
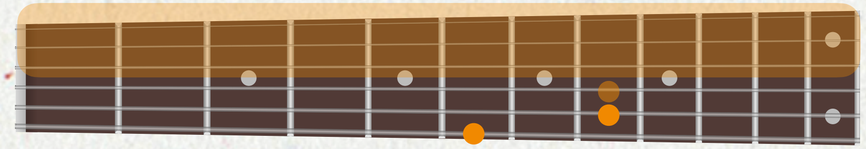
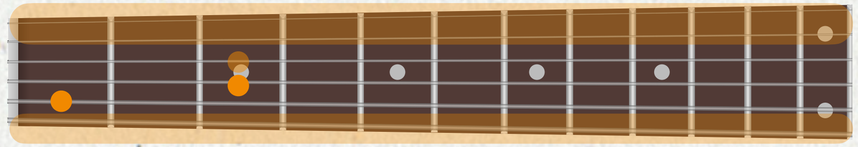


$A^{\#5}/B^{b5}$

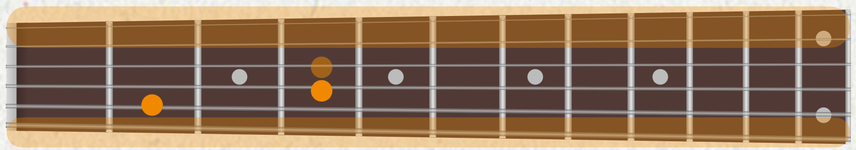


$A^{\#5}/B^{b5}$

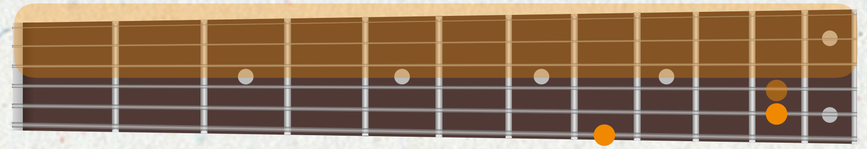


H^5

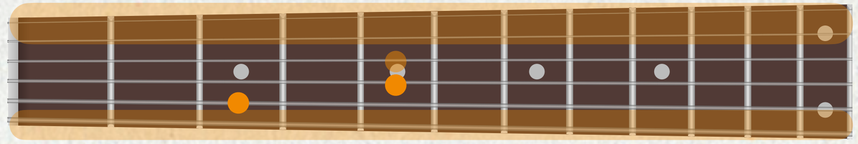
H^5



C^5

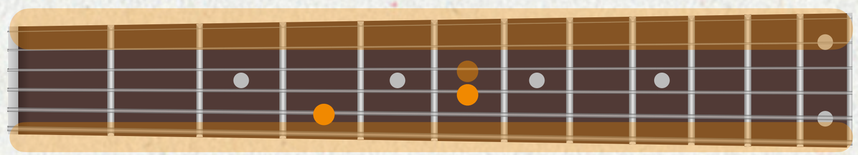


C^5

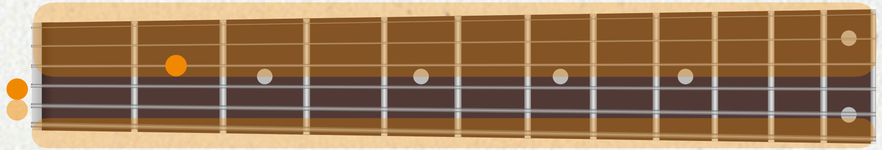


$C^{\#5}/D^{b5}$

$C^{\#5}/D^{b5}$



D^5



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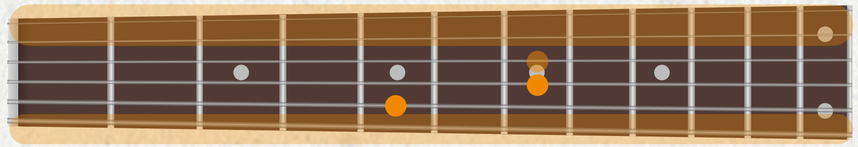
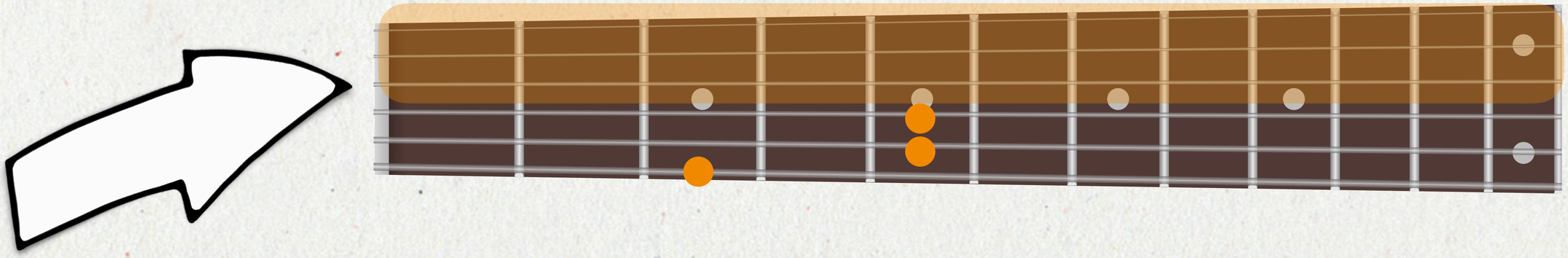


G^5



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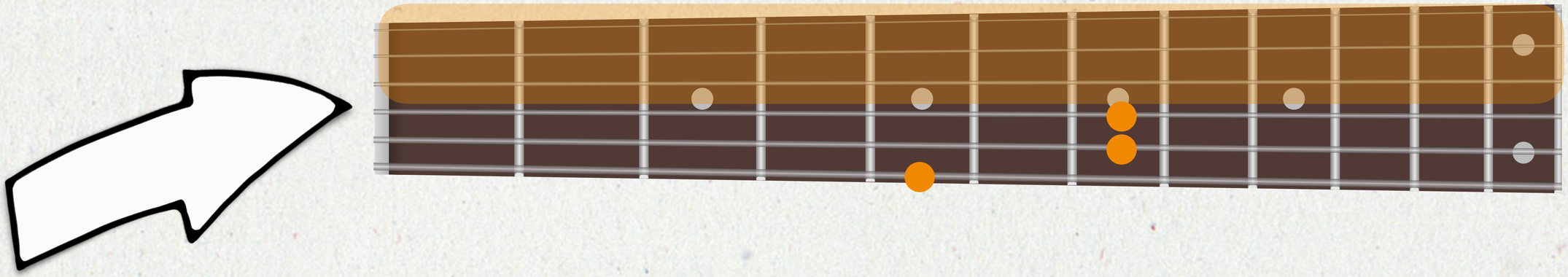
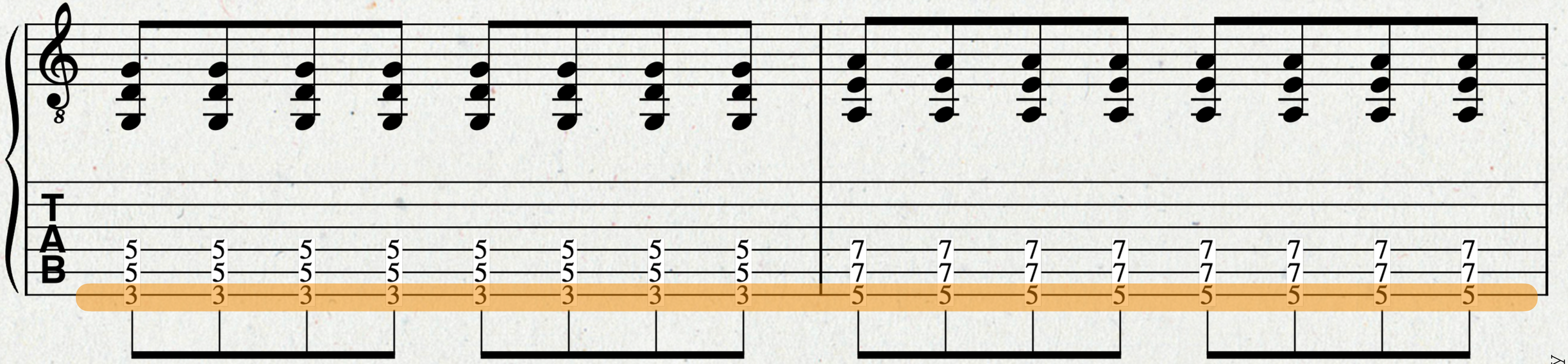
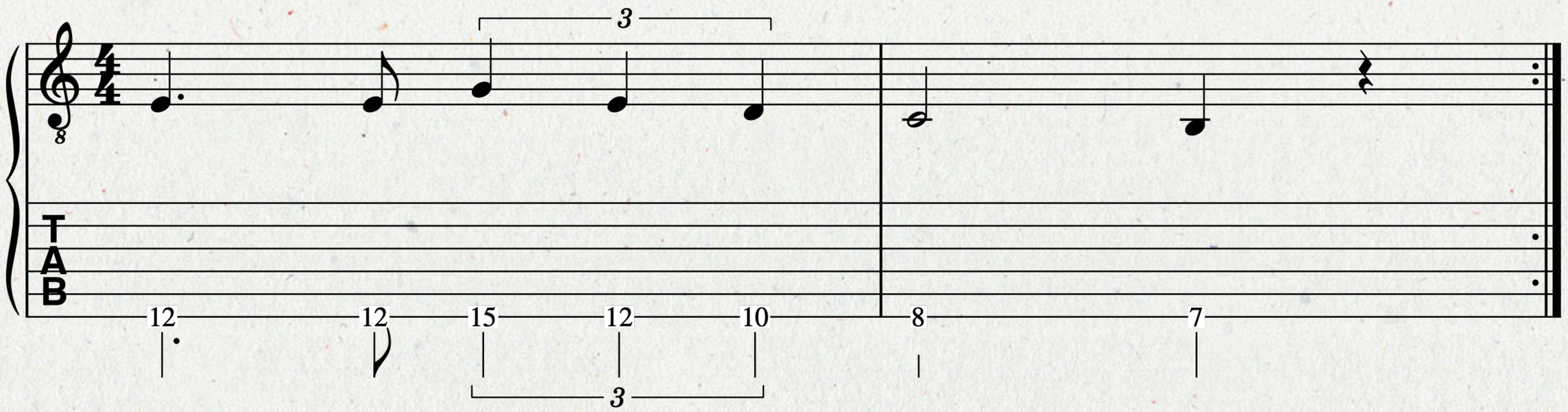


Gitarre
&
Bass



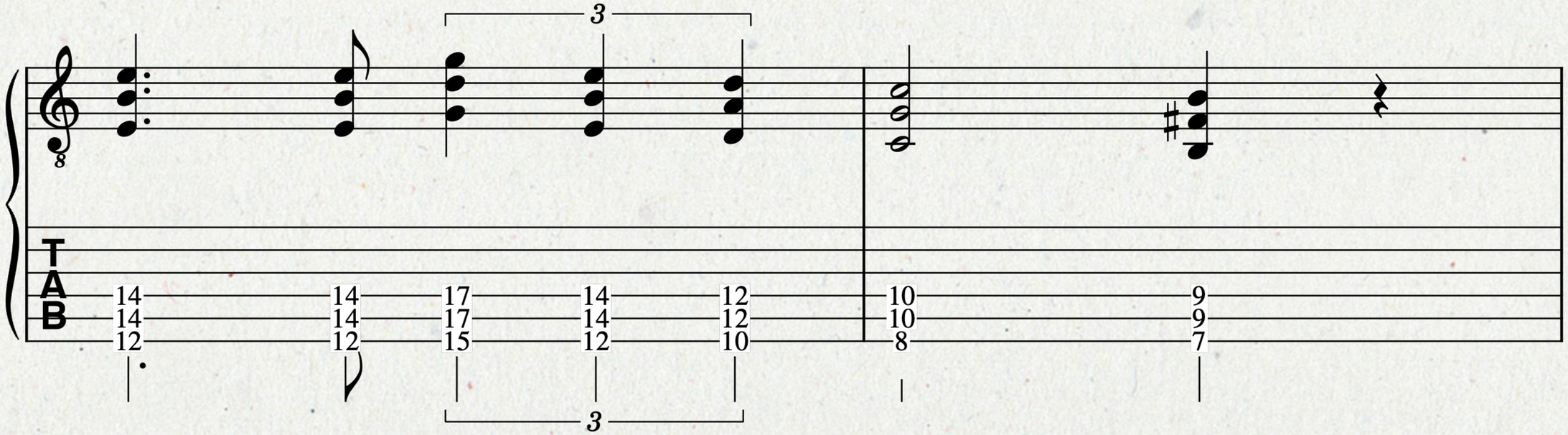
/1/ Seven Nation Army

Gitarre
&
Bass



/1/ Seven Nation Army

Gitarre


3
TAB
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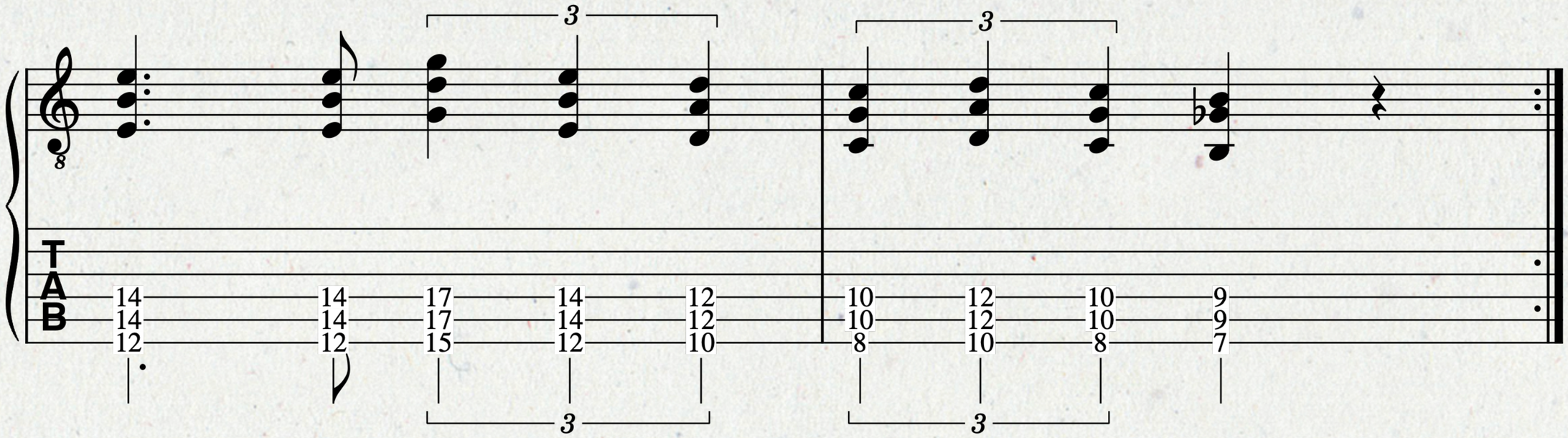
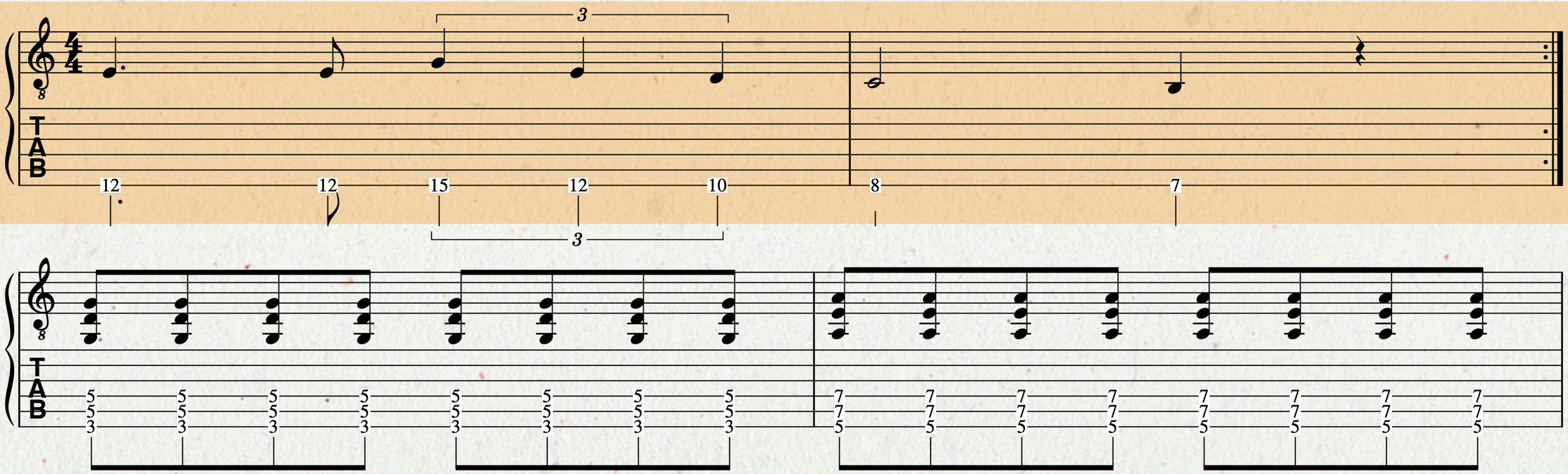
14 14 12
17 17 15
14 14 12
12 12 10
10 10 8
9 9 7
3


3
3
TAB
14 14 12
14 14 12
17 17 15
14 14 12
12 12 10
10 10 8
12 12 10
10 10 8
9 9 7
3
3

12 x


TAB
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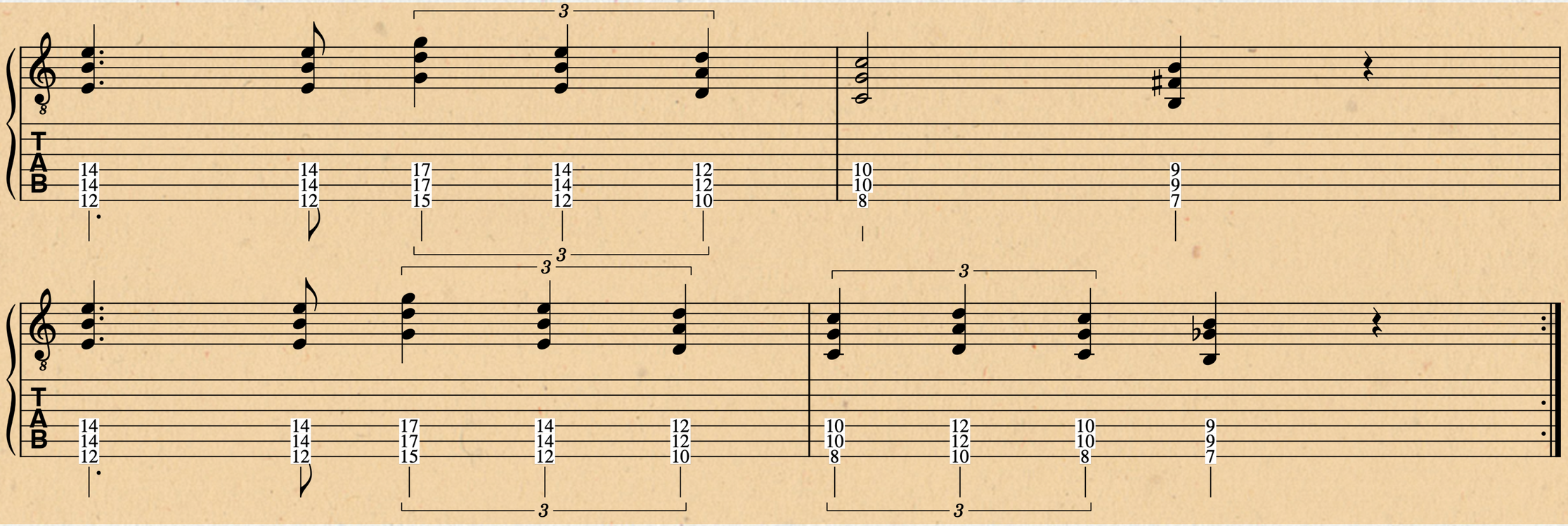
2 x


TAB
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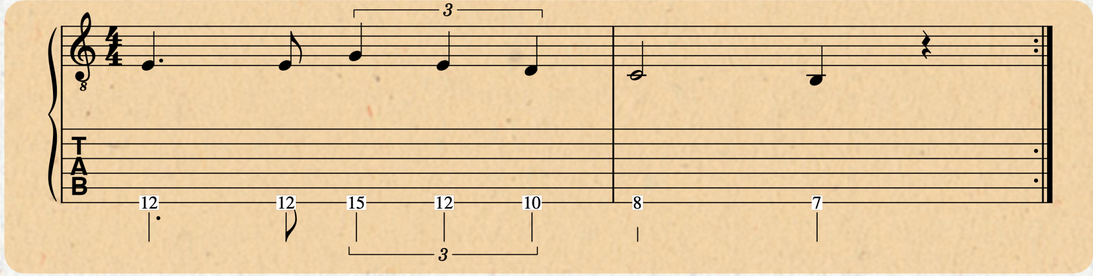
12 x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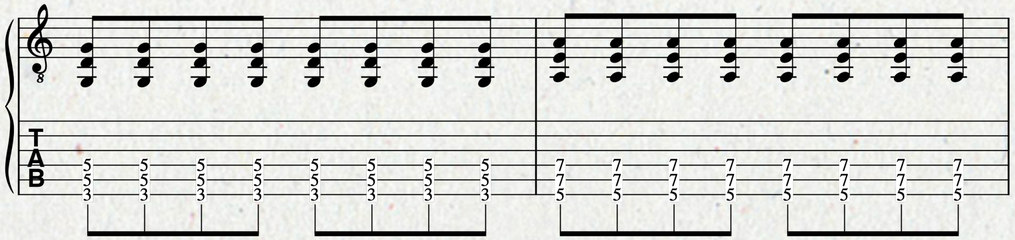
TAB
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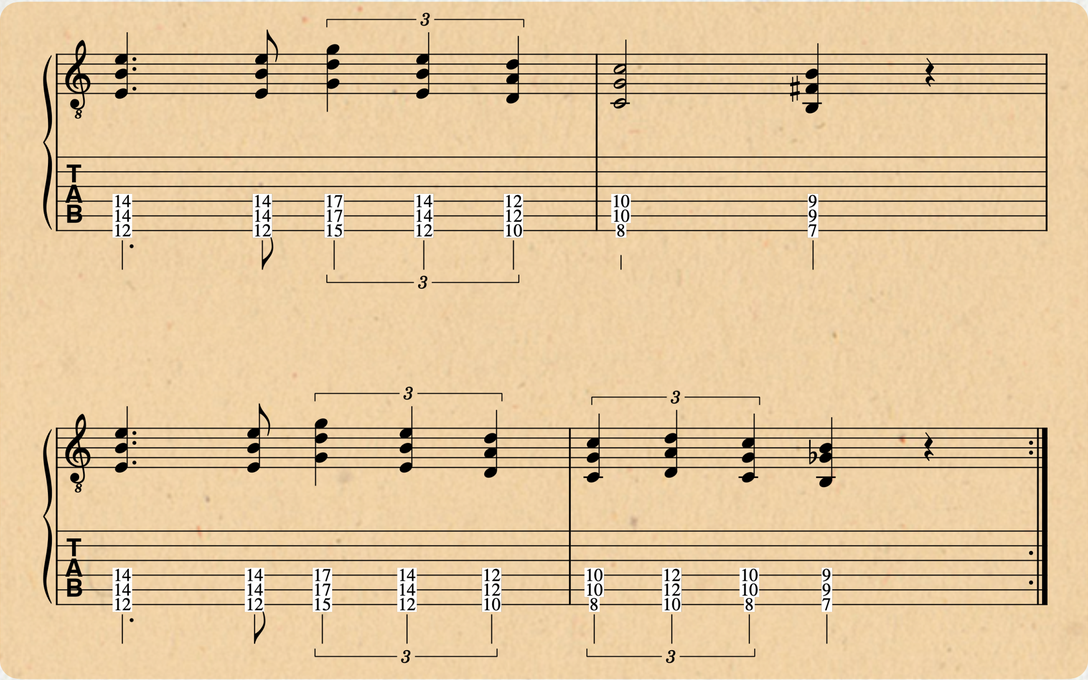
2 x


TAB
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14 14 17 14 12 10 9
12 12 15 12 10 8 7
14 14 17 14 12 10 12 10 9
14 14 17 14 12 10 12 10 9
12 12 15 12 10 8 10 8 7

SAITENEINSTEIGER

- 6 -

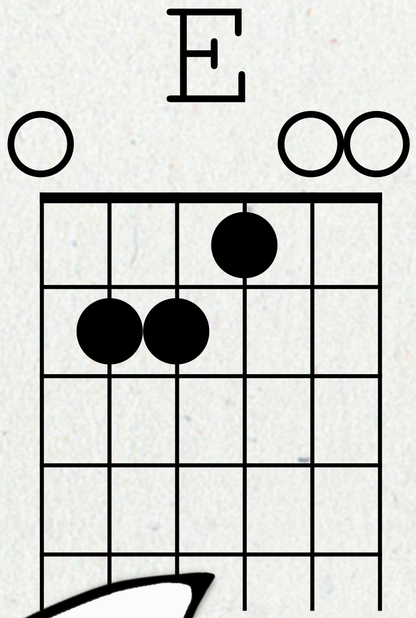
/// ”Move it!”.

Vieles lässt sich ganz einfach verschieben. ///

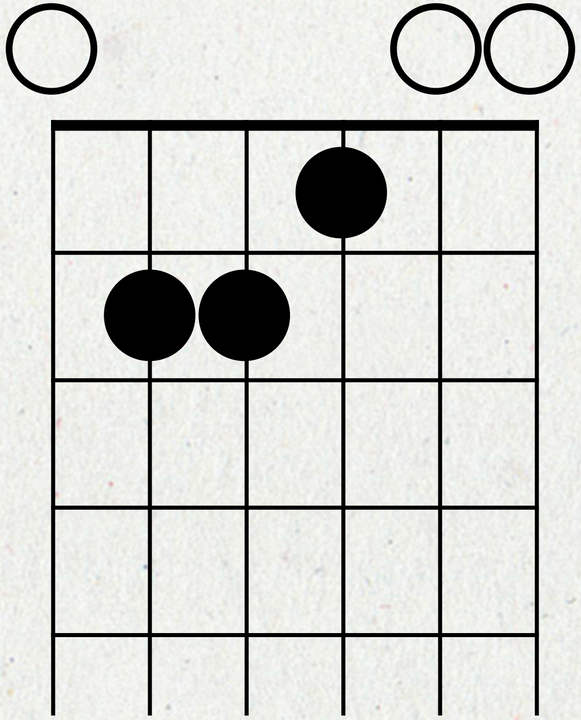
#3 Offene Akkorde:

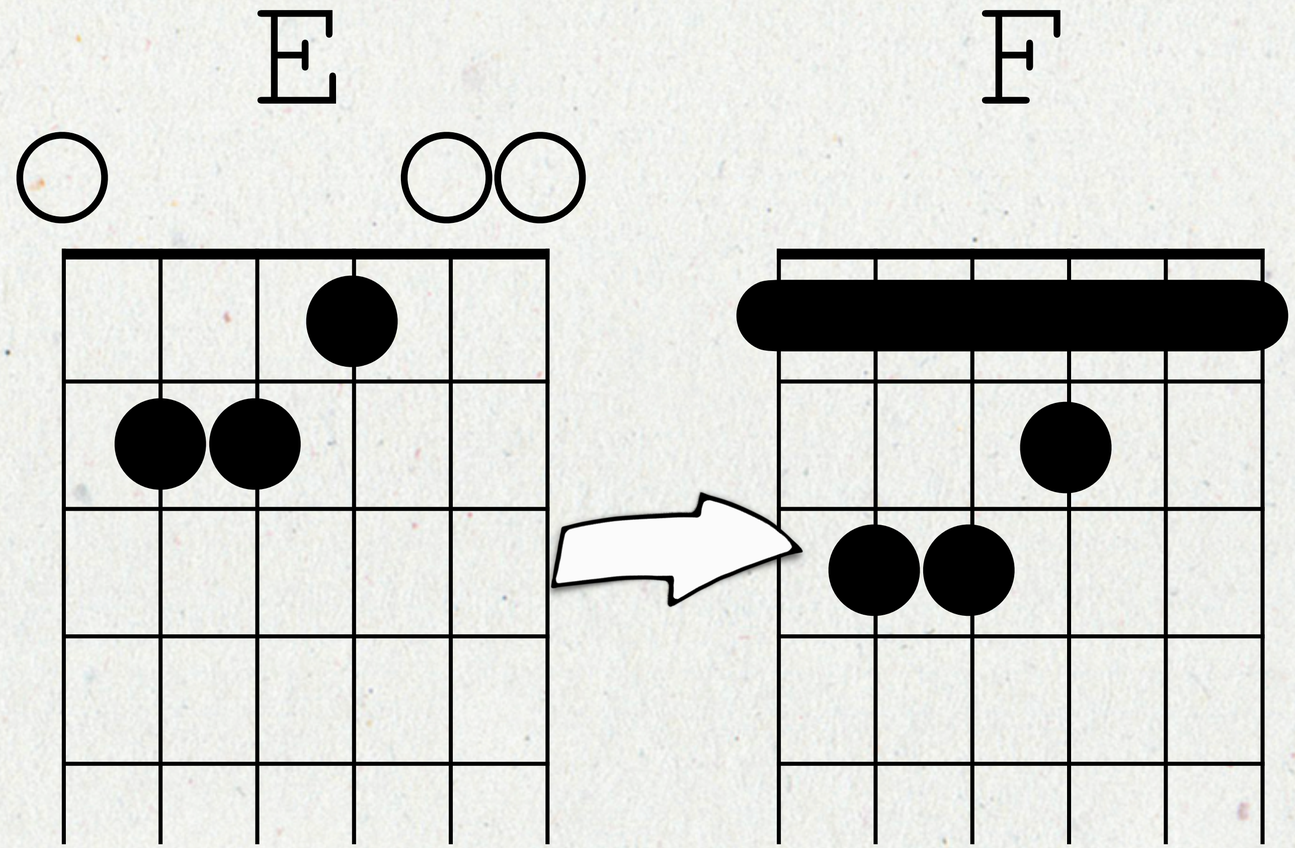
Bei offenen Akkorden werden möglichst wenig Saiten gegriffen.

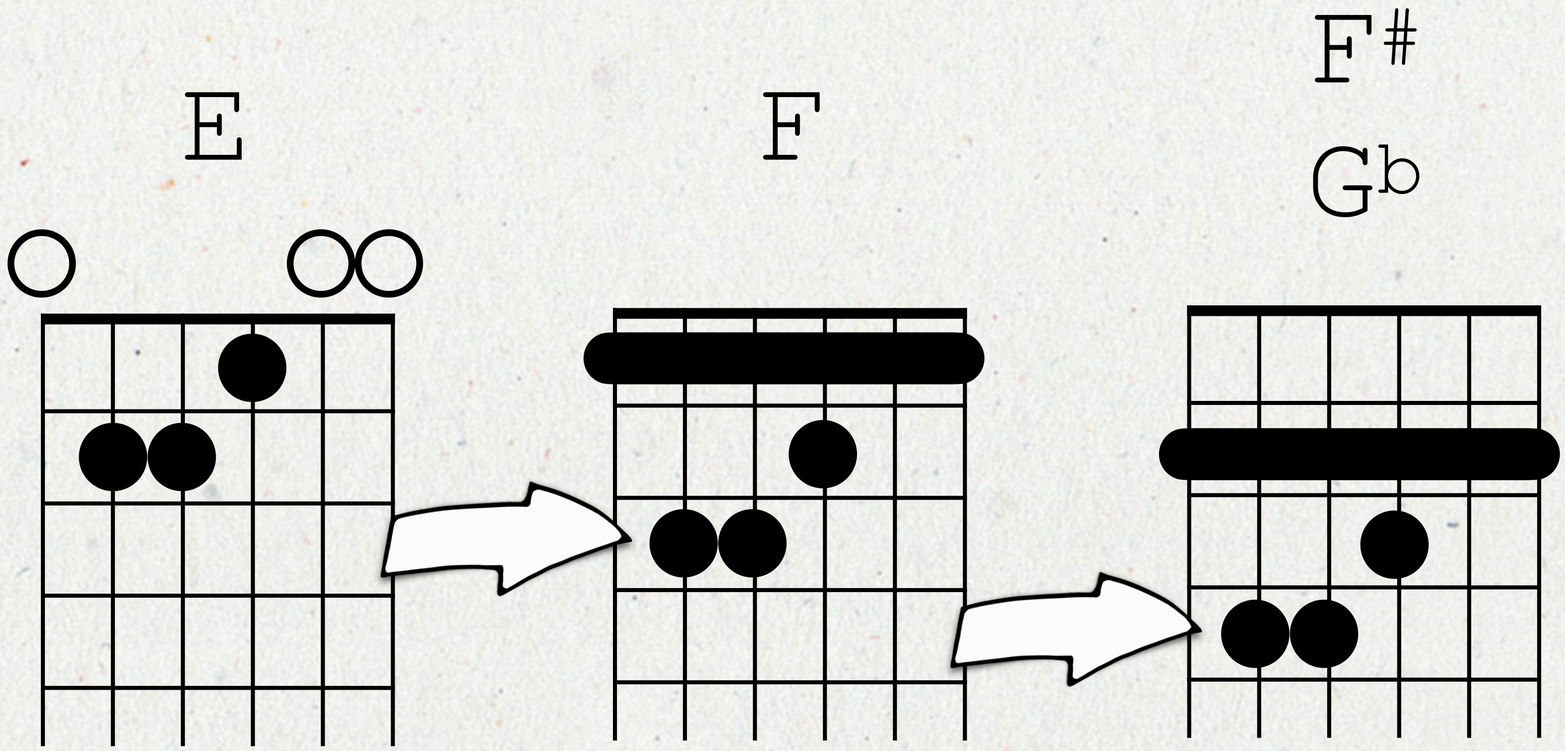
Darüber hinaus werden so viele Leersaiten wie möglich verwendet.

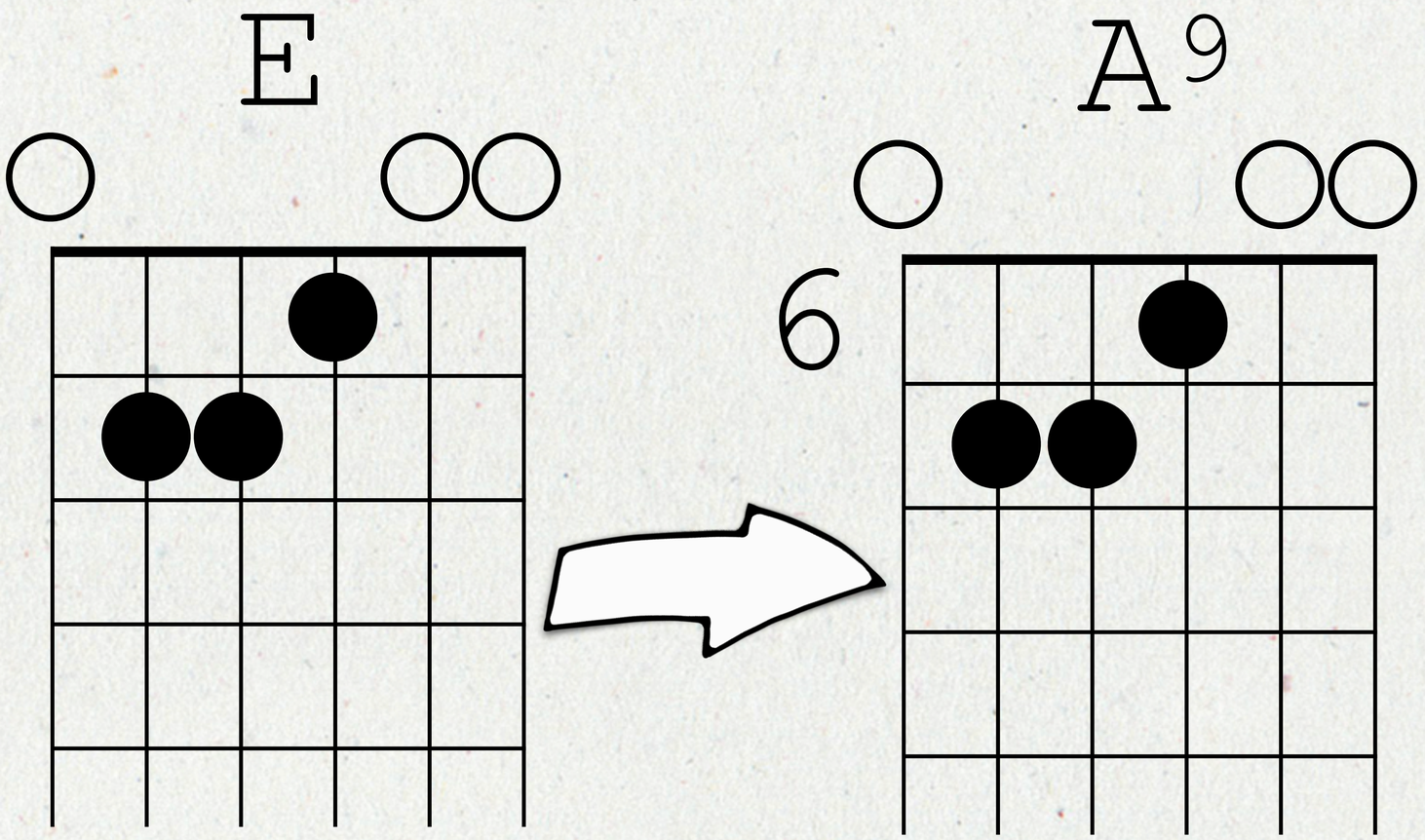


E



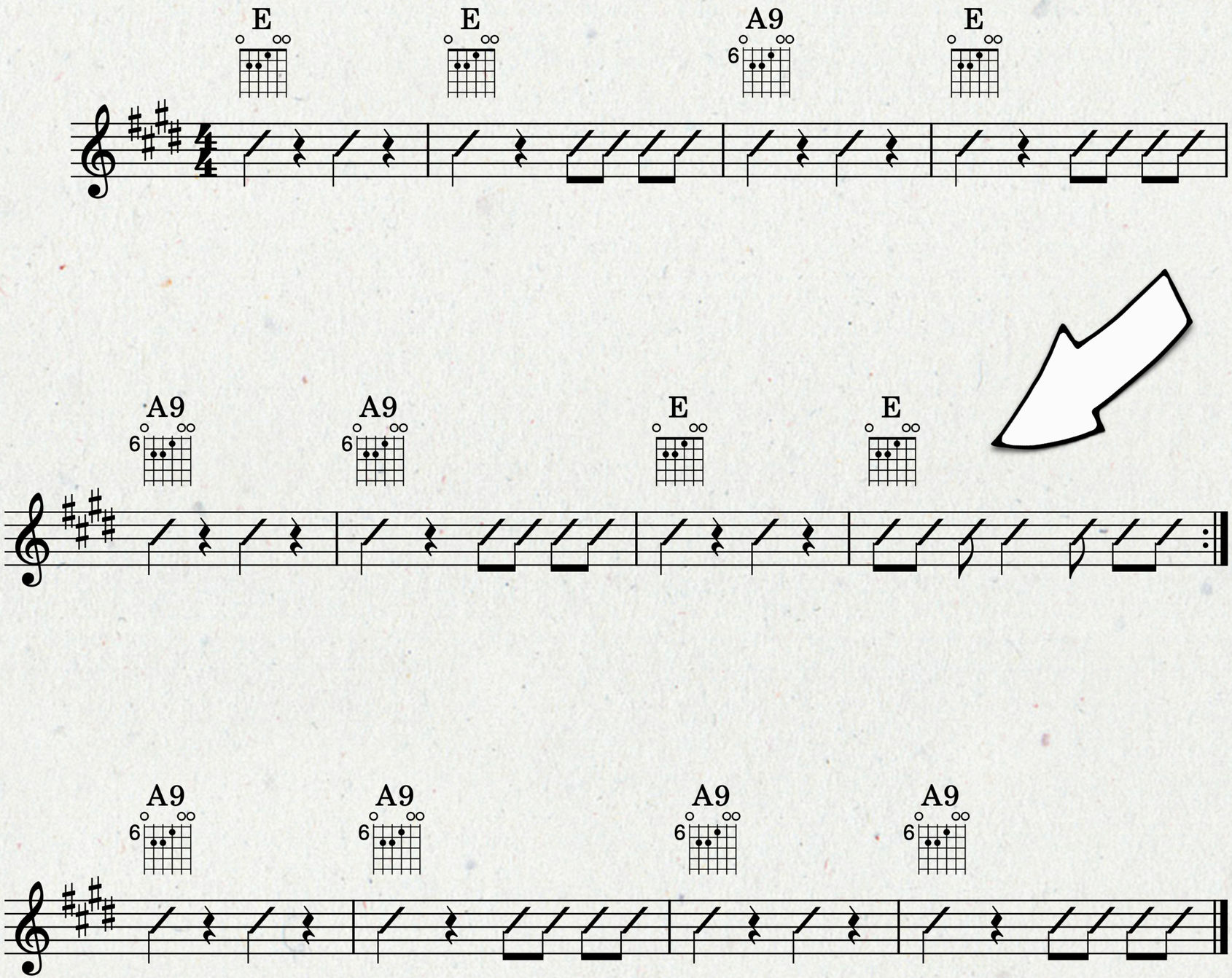

E
F

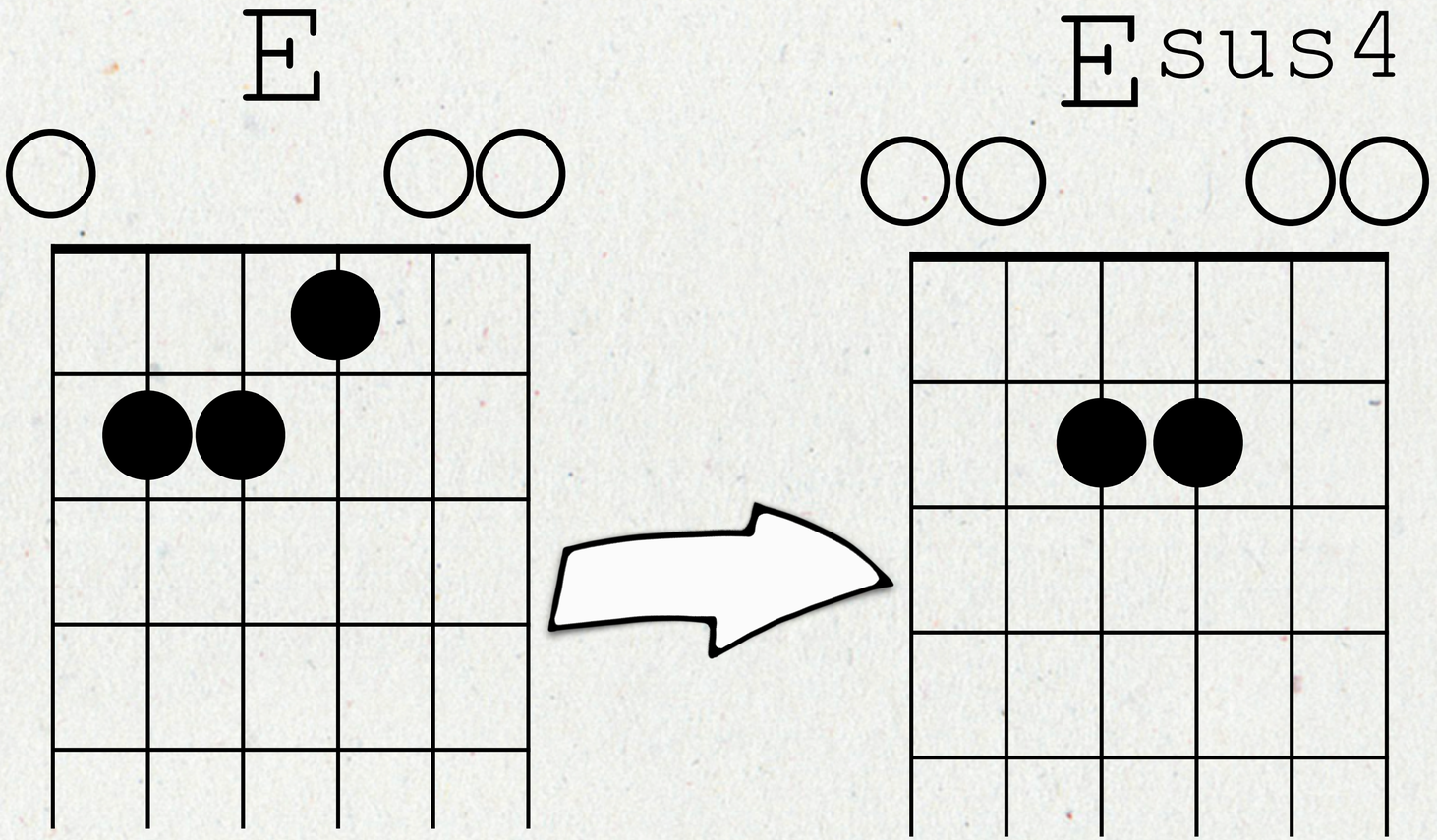

E
F
F#
Gb


E
A9
6

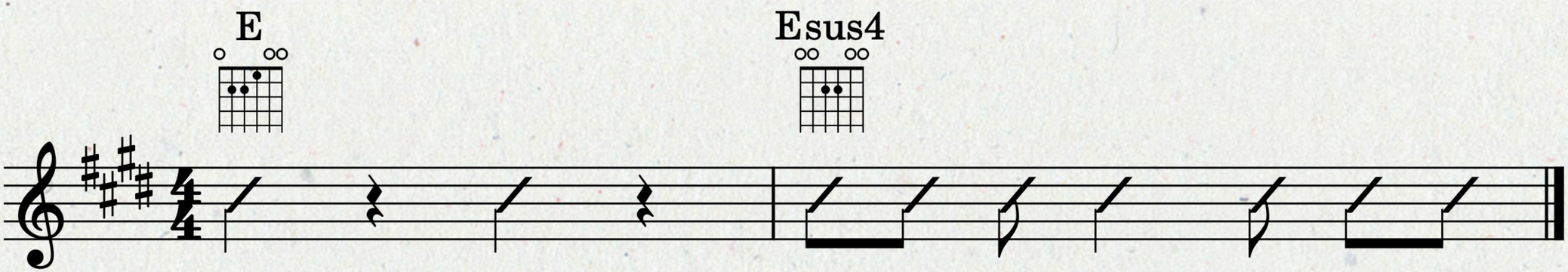
/2/
Hymn
(Barclay James Harvest)

Gitarre

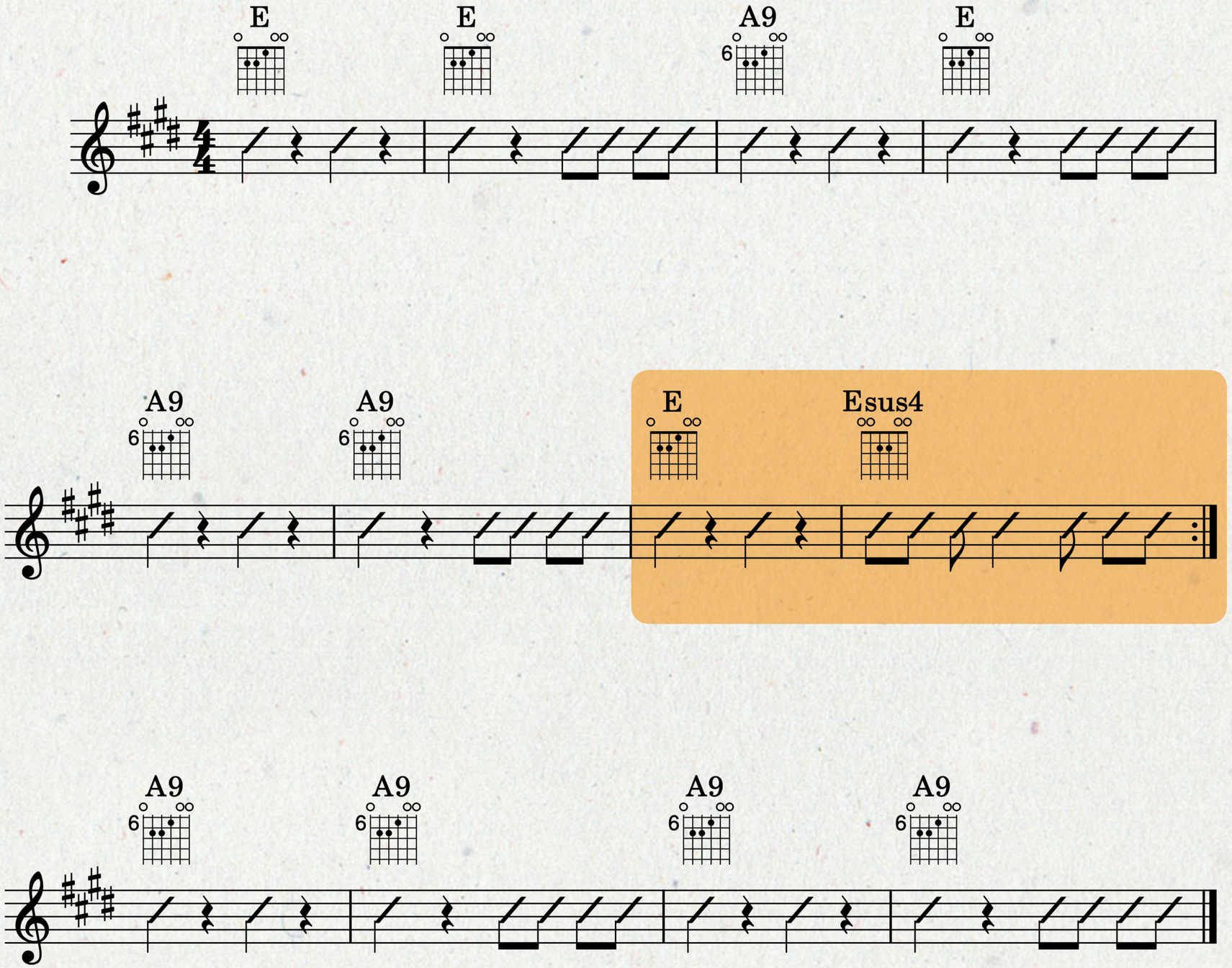



E
Esus4

Gitarre



Gitarre

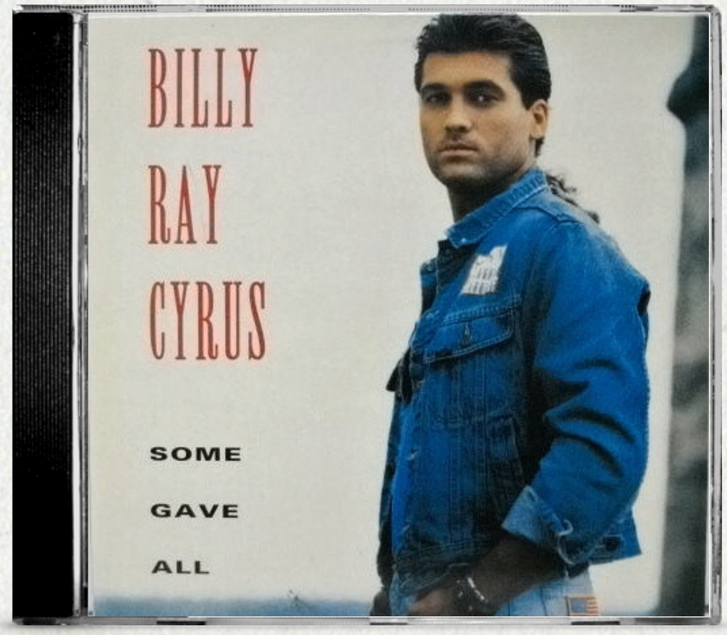


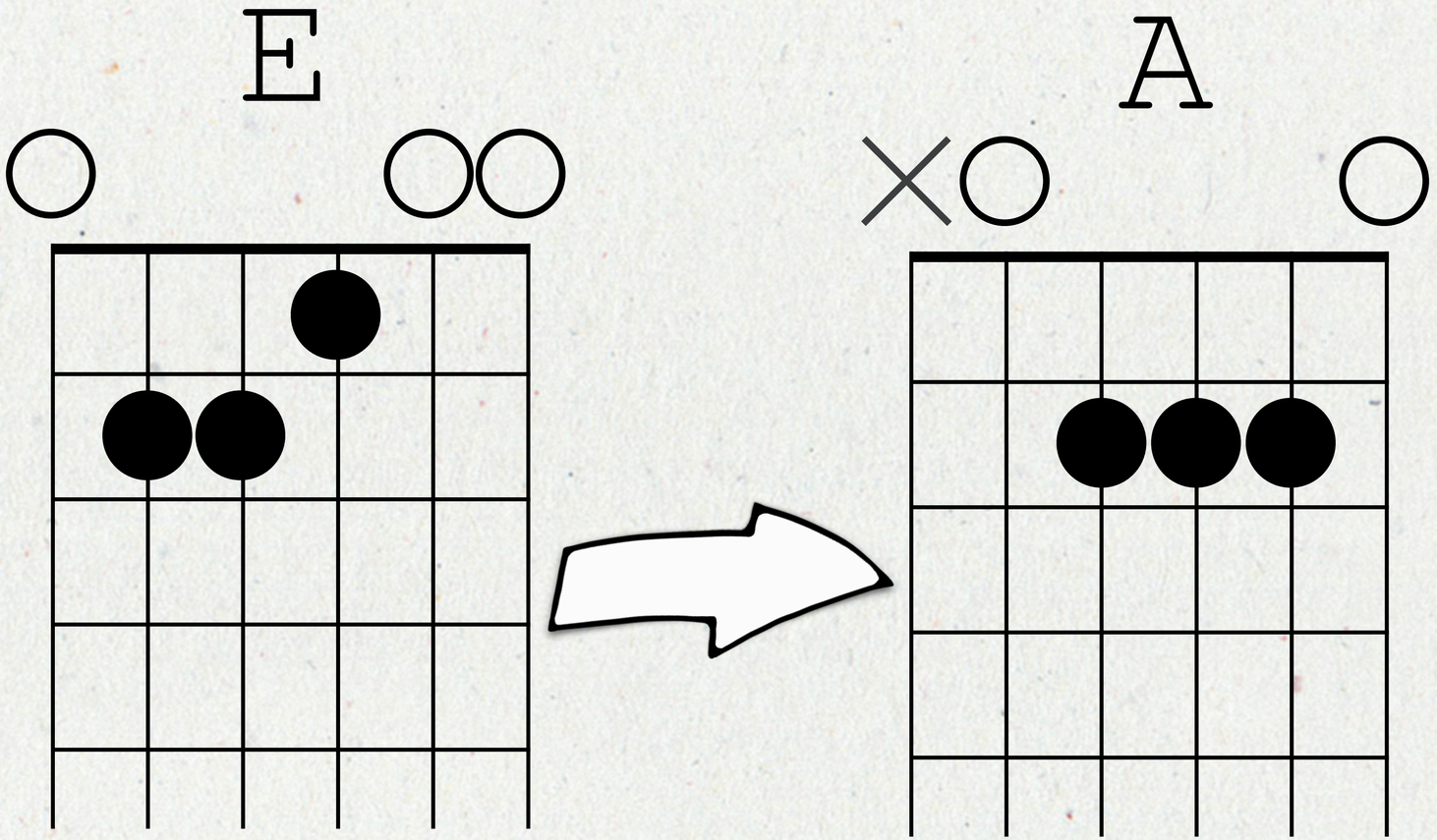
SAITENEINSTEIGER

- 7 -

/// Zwei-Akkord-Songs. Juwelen im Morast der populären Musik. ///

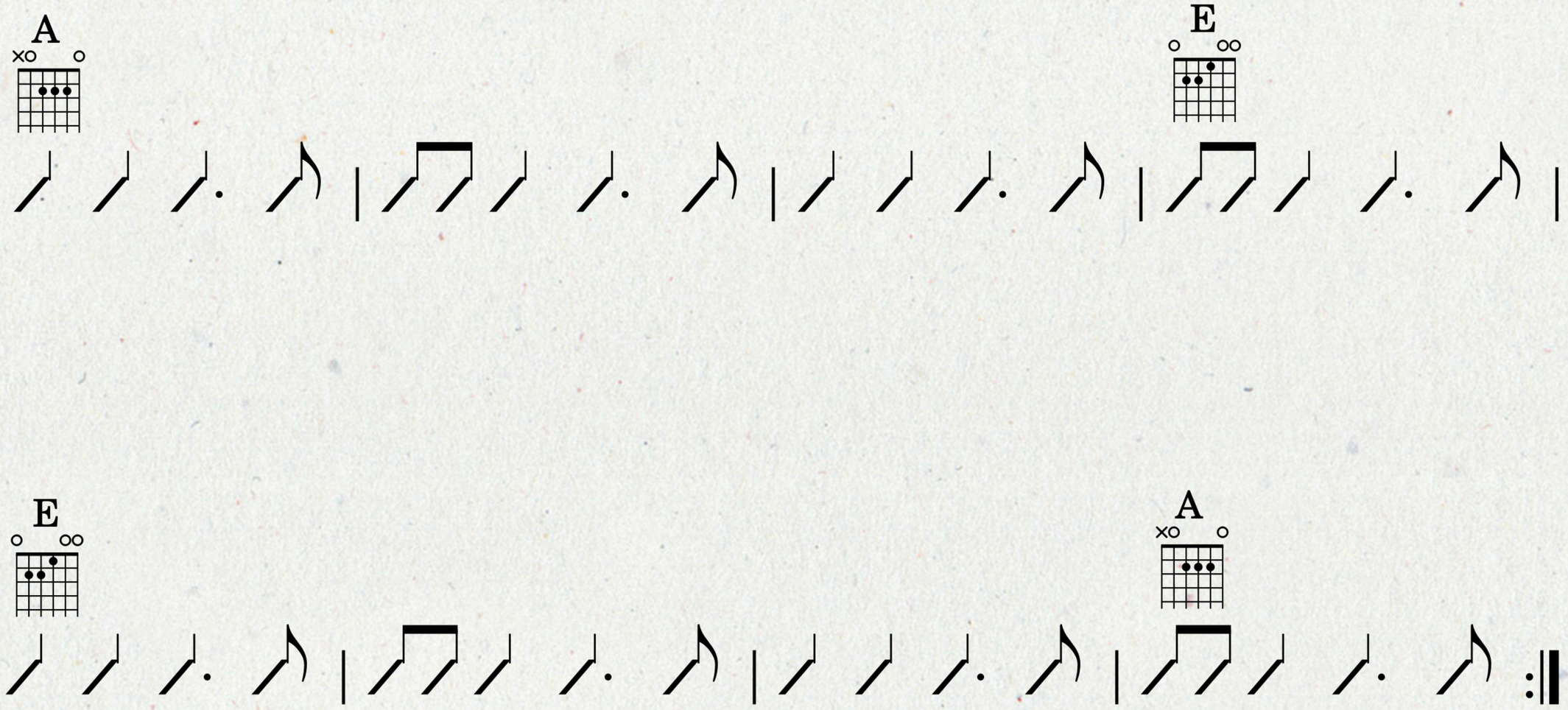
/3/
Achy Break Heart
(Billy Ray Cyrus)





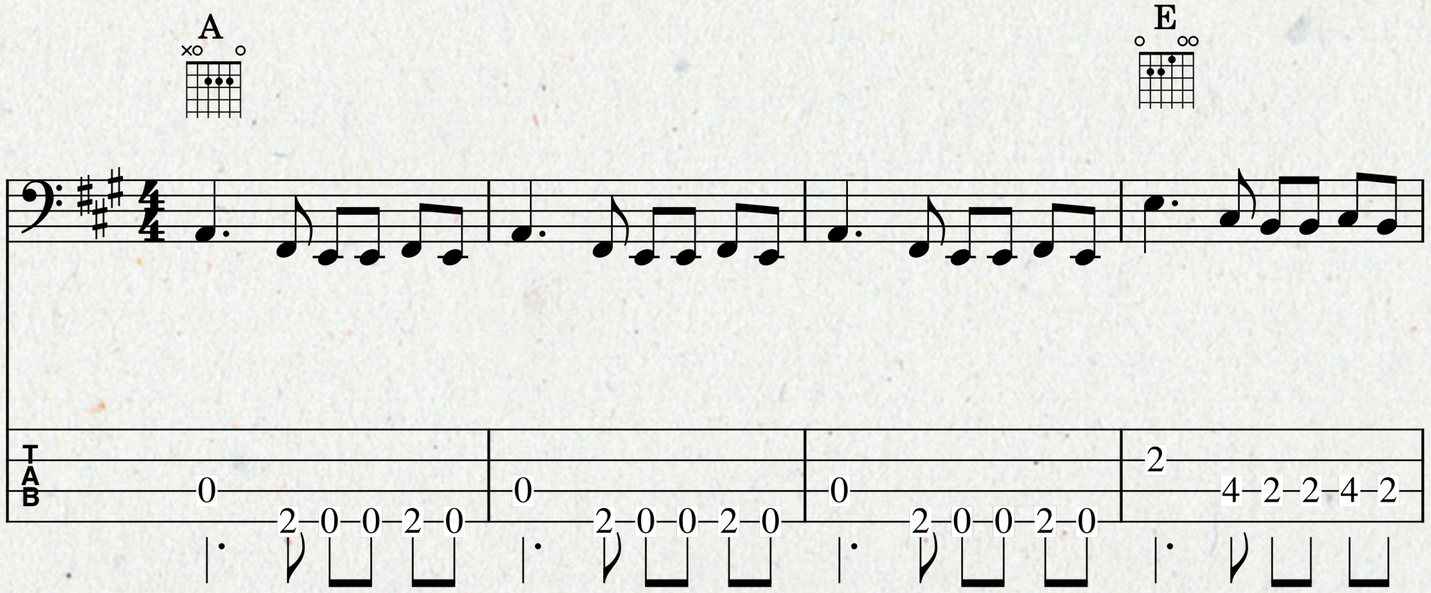
/3/ Achy Breaky Heart

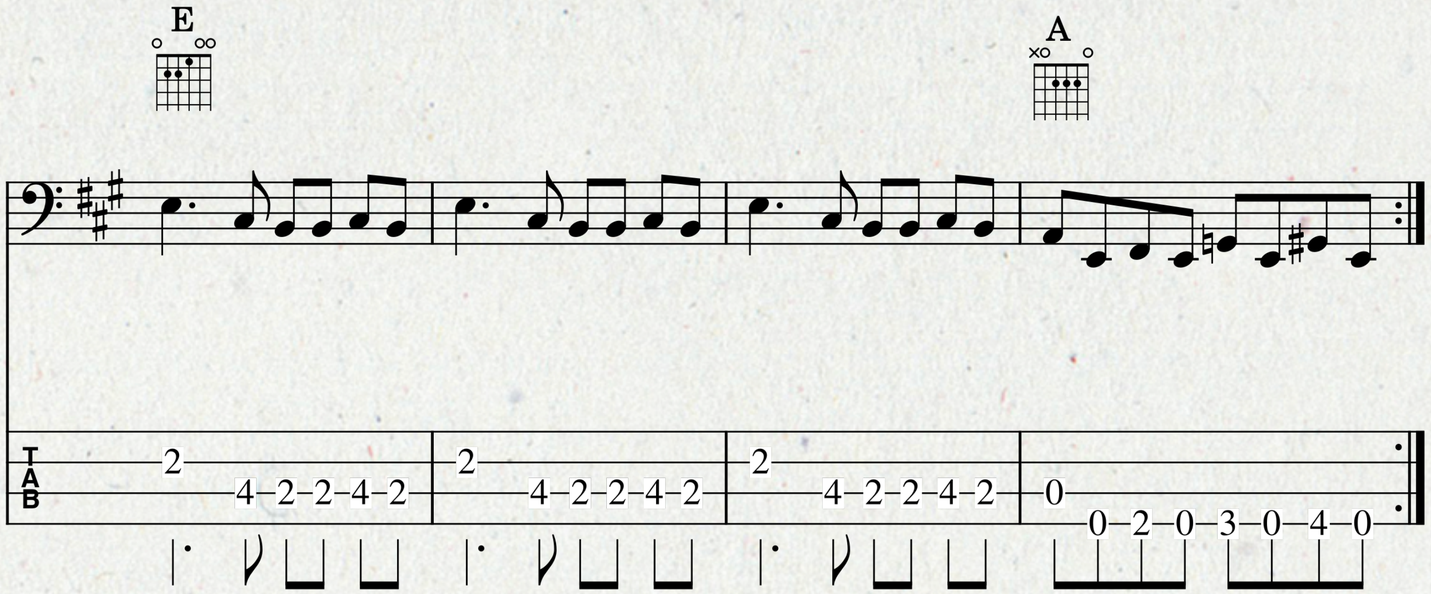
Gitarre



/3/ Achy Breaky Heart

Bass


A
E
T
A
B
0
2-0-0-2-0
0
2-0-0-2-0
0
2-0-0-2-0
2
4-2-2-4-2

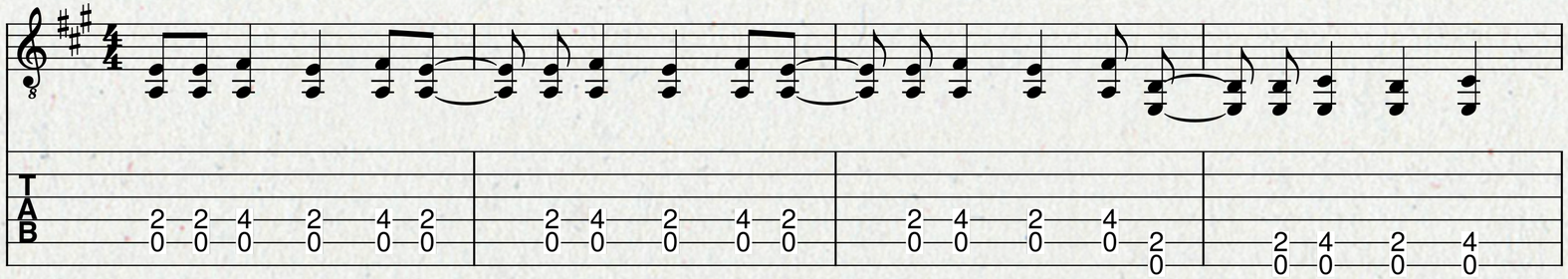

E
A
T
A
B
2
4-2-2-4-2
2
4-2-2-4-2
2
4-2-2-4-2
0
0-2-0-3-0-4-0

#4 Blues-Shuffle-Chords:

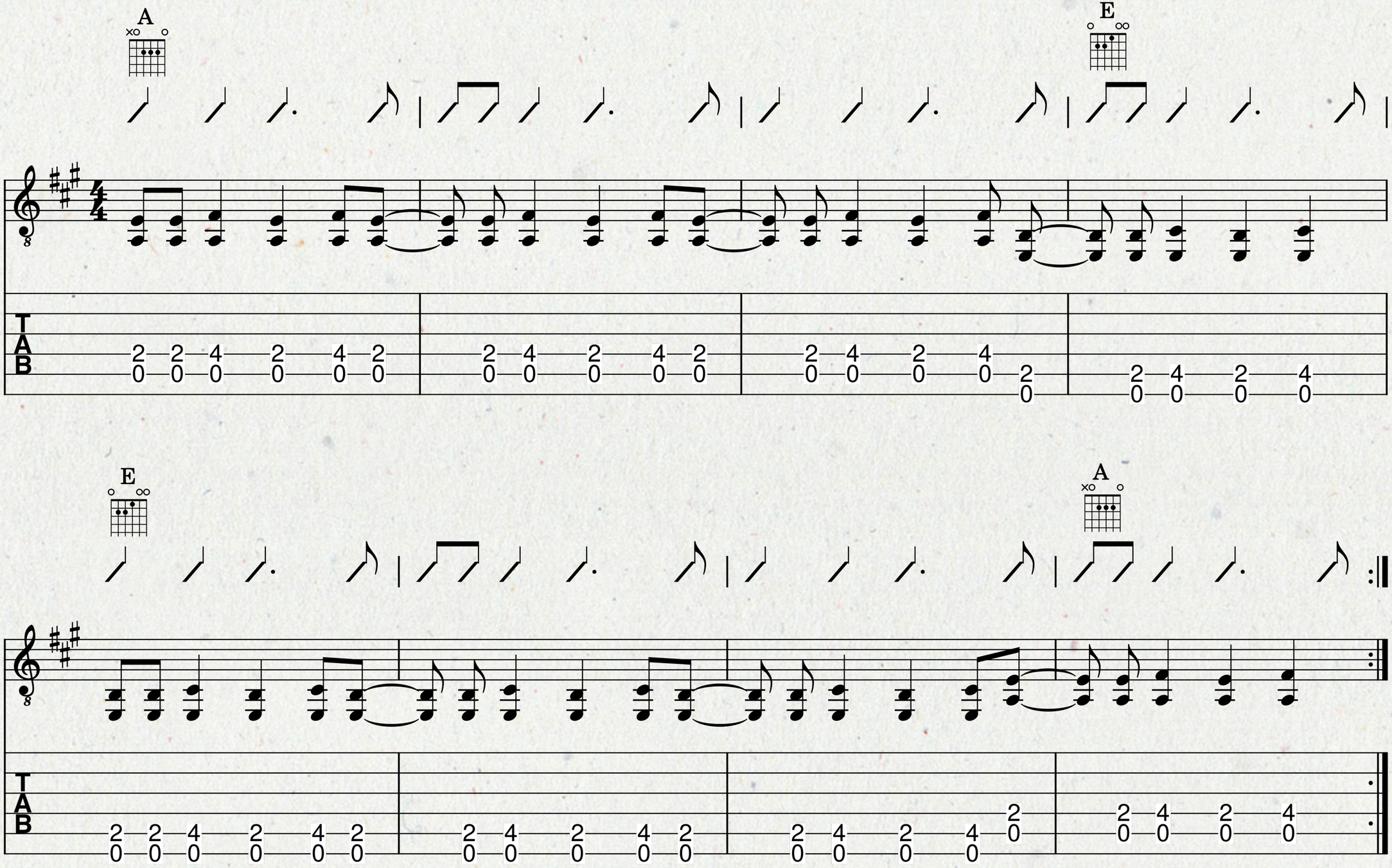
Klassische Quint-Sext-Bewegung, wie sie beim Boogie-Piano stilbildend ist.

Bisweilen um die Septime ergänzt.

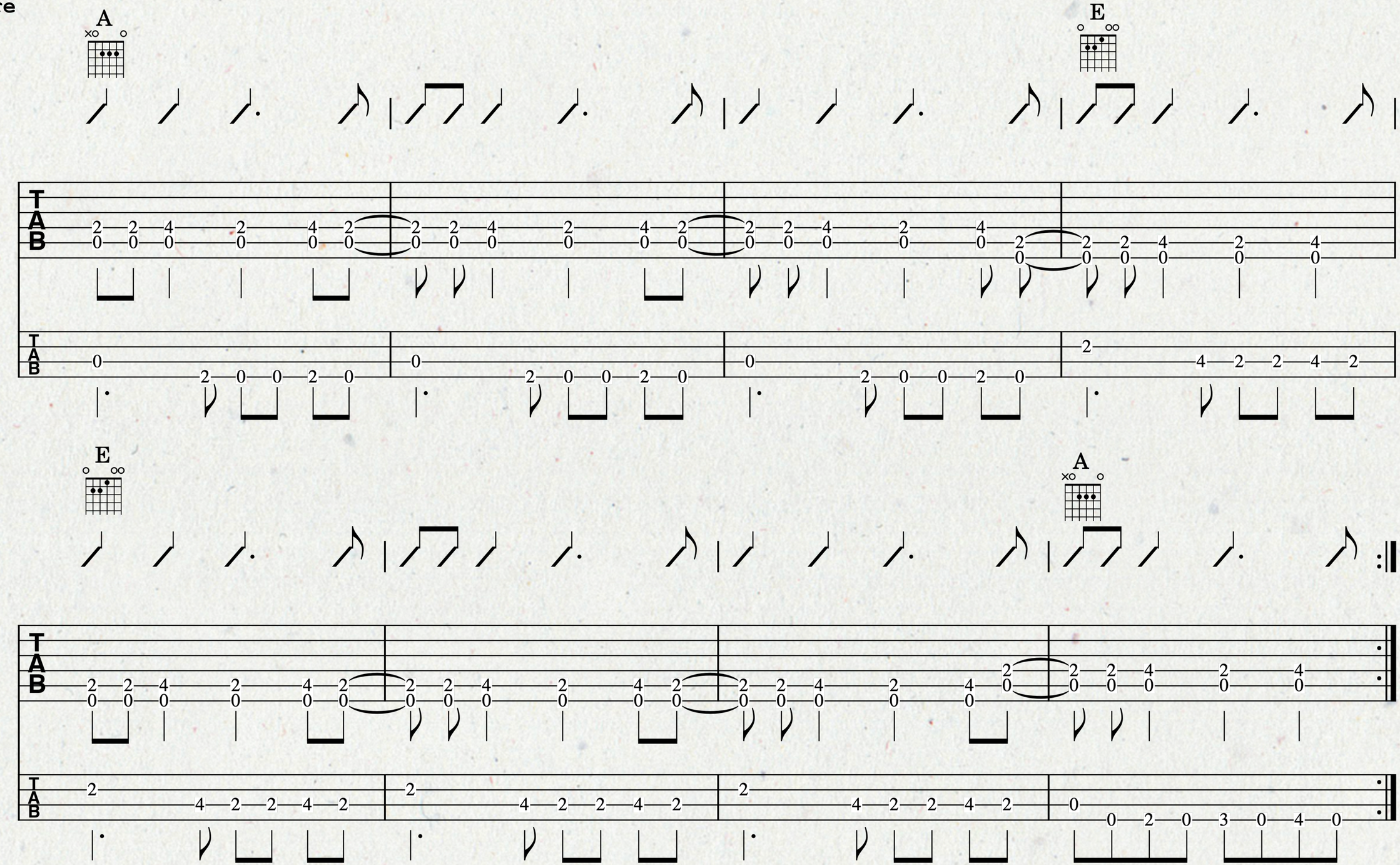
Ein Standard bei der Blues-Gitarre.



Gitarre



Gitarre
&
Bass



/3/ Achy Breaky Heart

SAITENEINSTEIGER

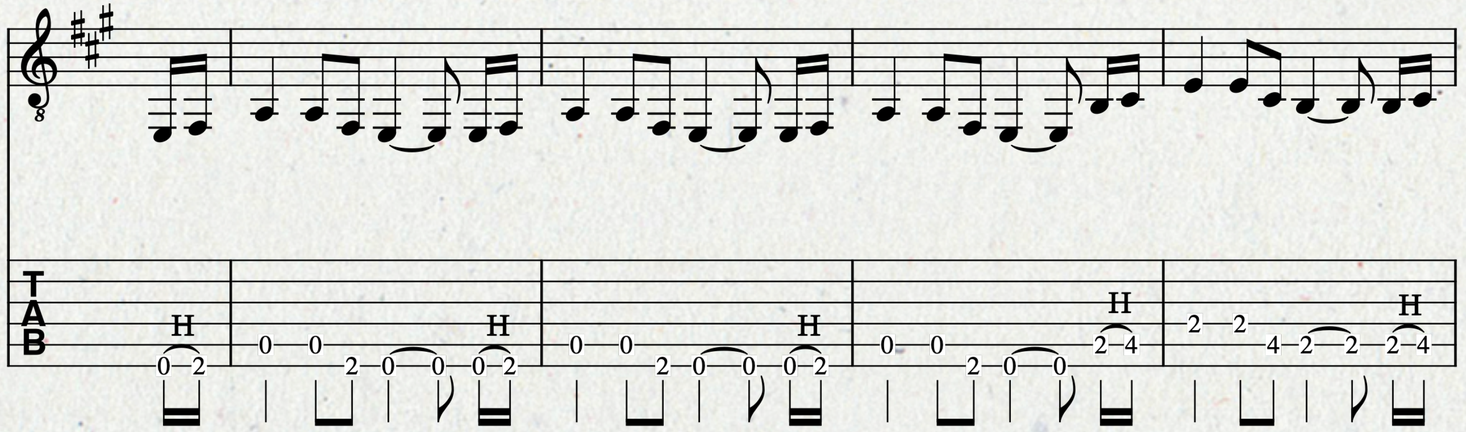
- 8 -

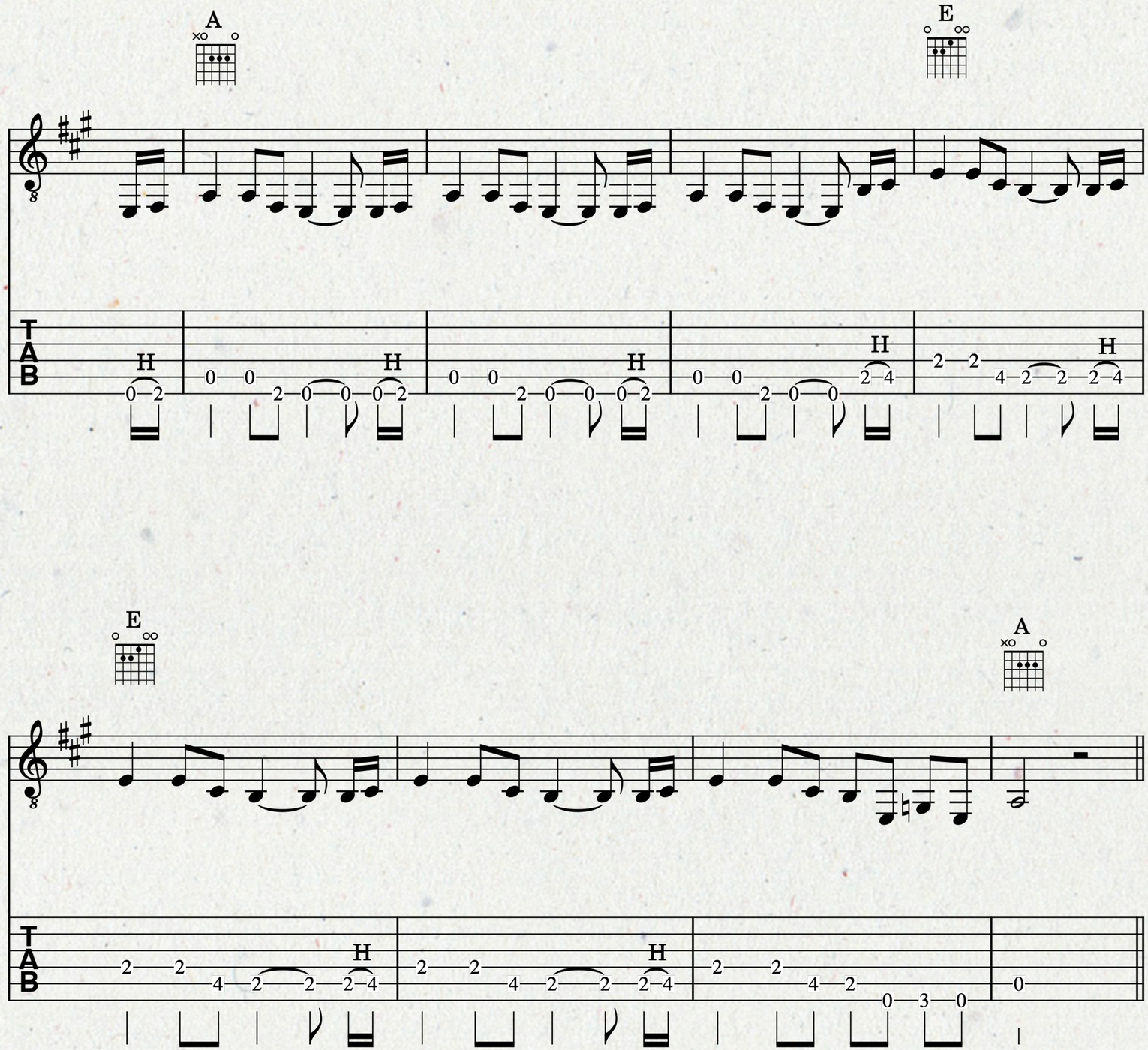
/// Phrasierungen - oder:
„It’s all in my hands“
(Jaco Pastorius). ///

#5 Hammer-on:

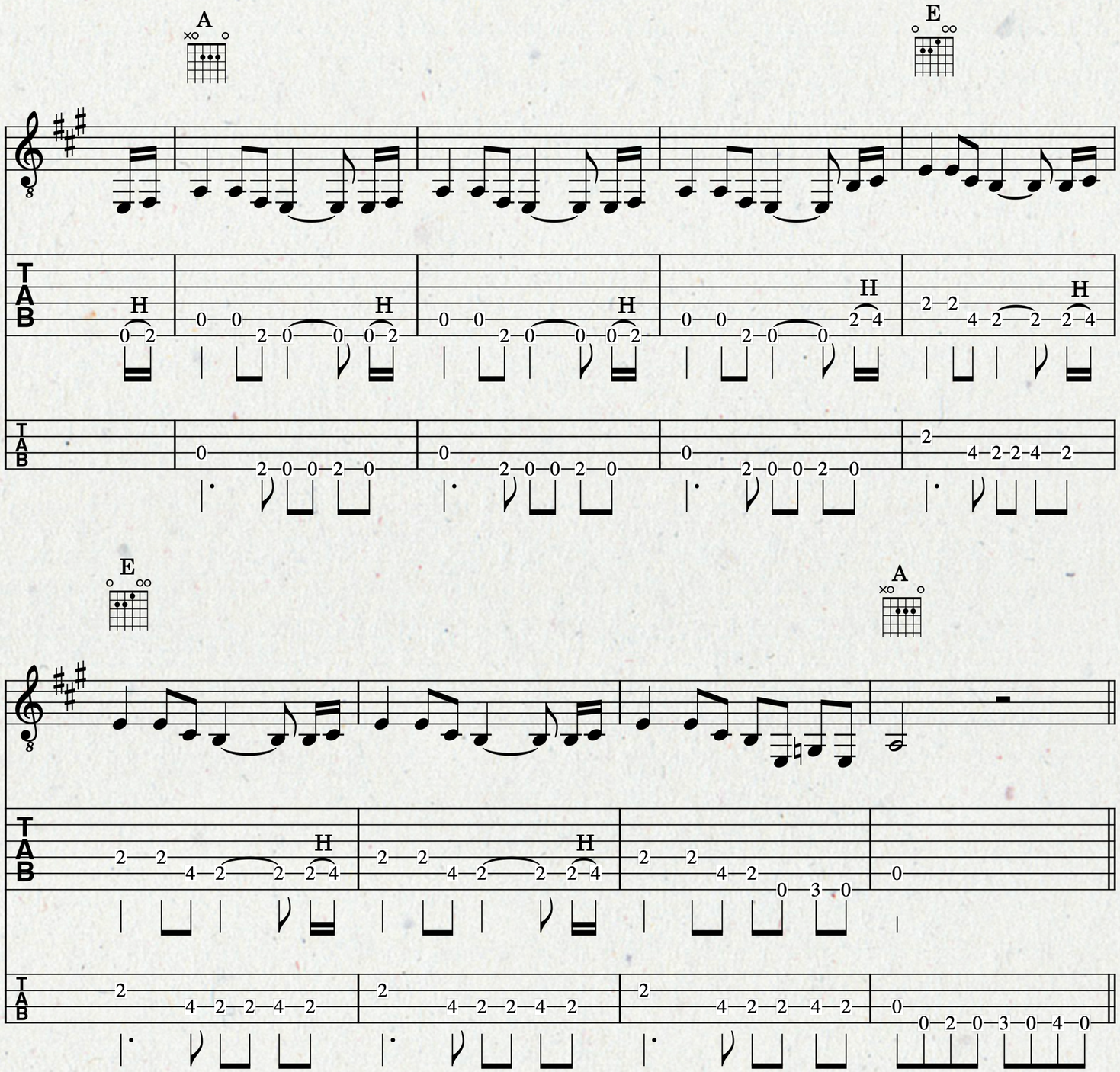
Auf die gezupfte und noch schwingende Saite folgt ein starkes Greifen (Hämmern) eines Fingers der Greifhand in eine höhere Lage.

Somit wird ein neuer Ton erzeugt.




A
E
E
A
TAB
H
0 2
0 0 2 0 0 0 2
0 0 2 0 0 0 2
0 0 2 0 0 2 4
2 2 4 2 2 2 4
2 2 4 2 2 2 4
2 2 4 2 2 2 4
2 2 4 2 0 3 0
0

Gitarre
&
Bass

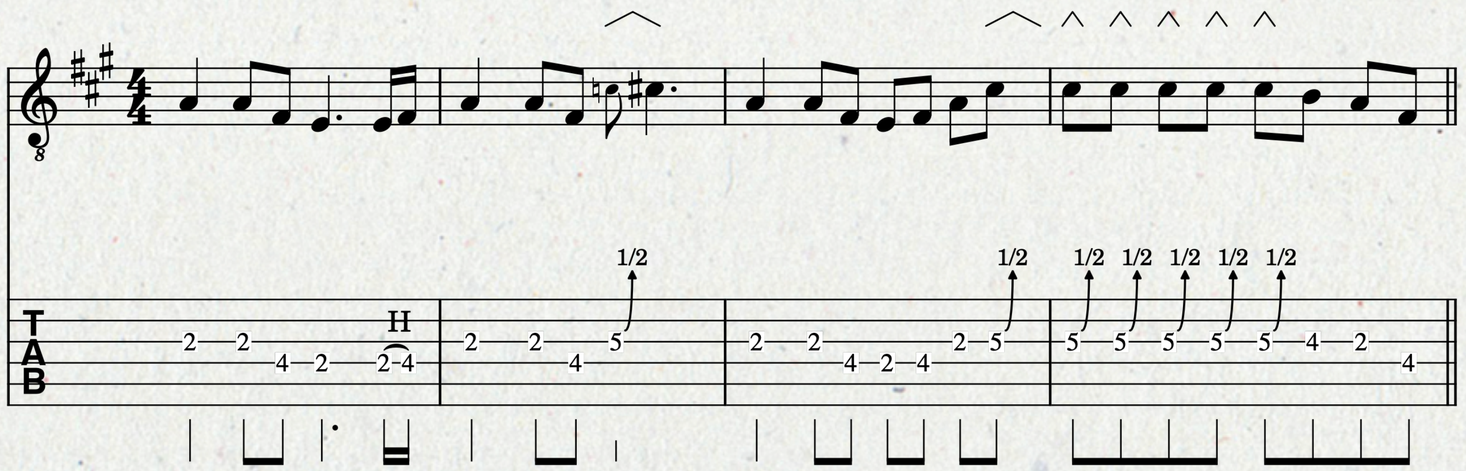


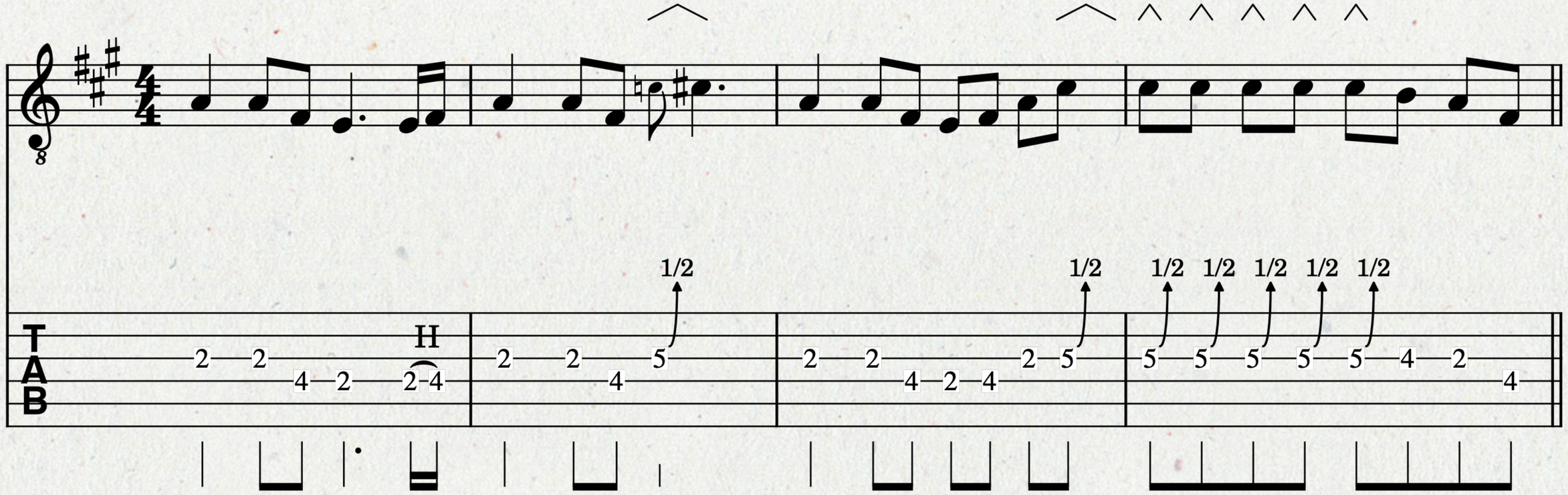
/3/ Achy Breaky Heart

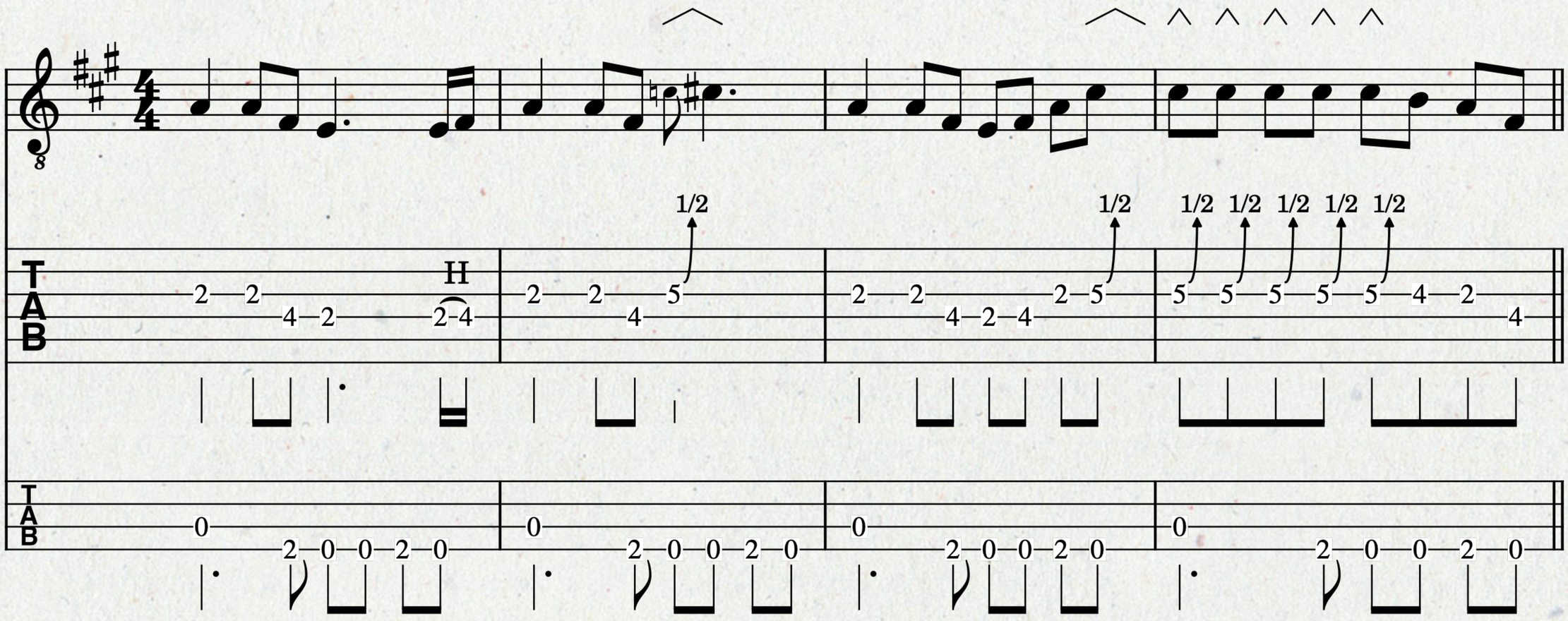
#6 Bending:

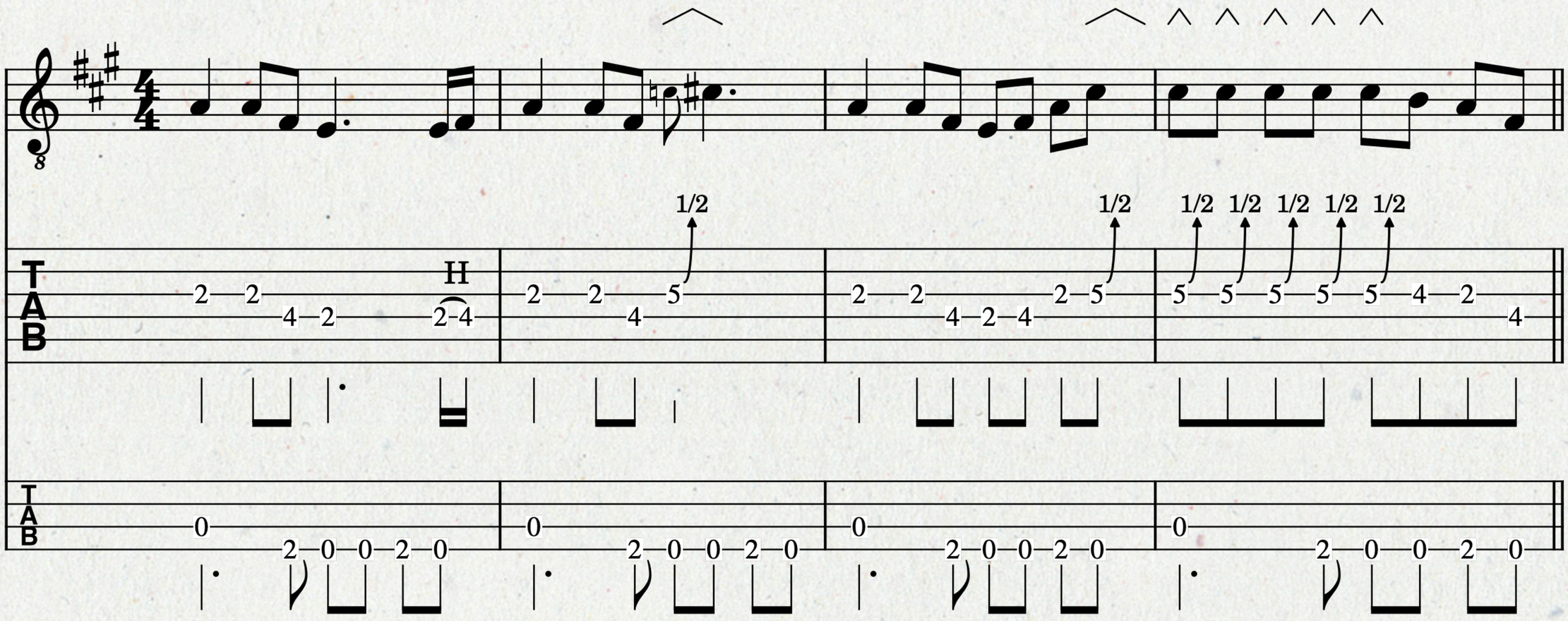
Durch Ziehen einer gedrückten Saite wird die Tonhöhe verändert.

Somit wird ein neuer Ton erzeugt.

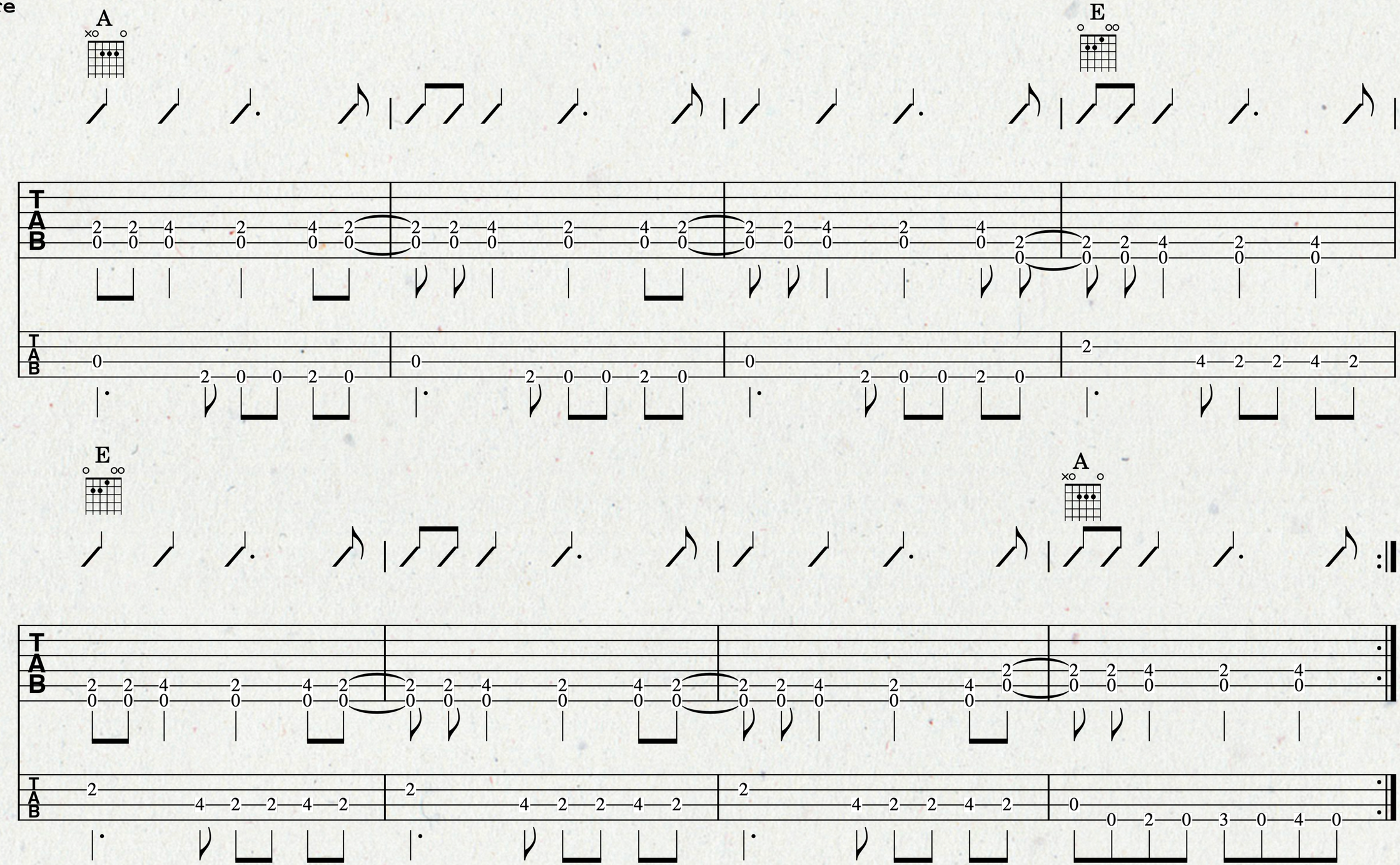



8
T
A
B
H
1/2
1/2
1/2
1/2
1/2
1/2
1/2

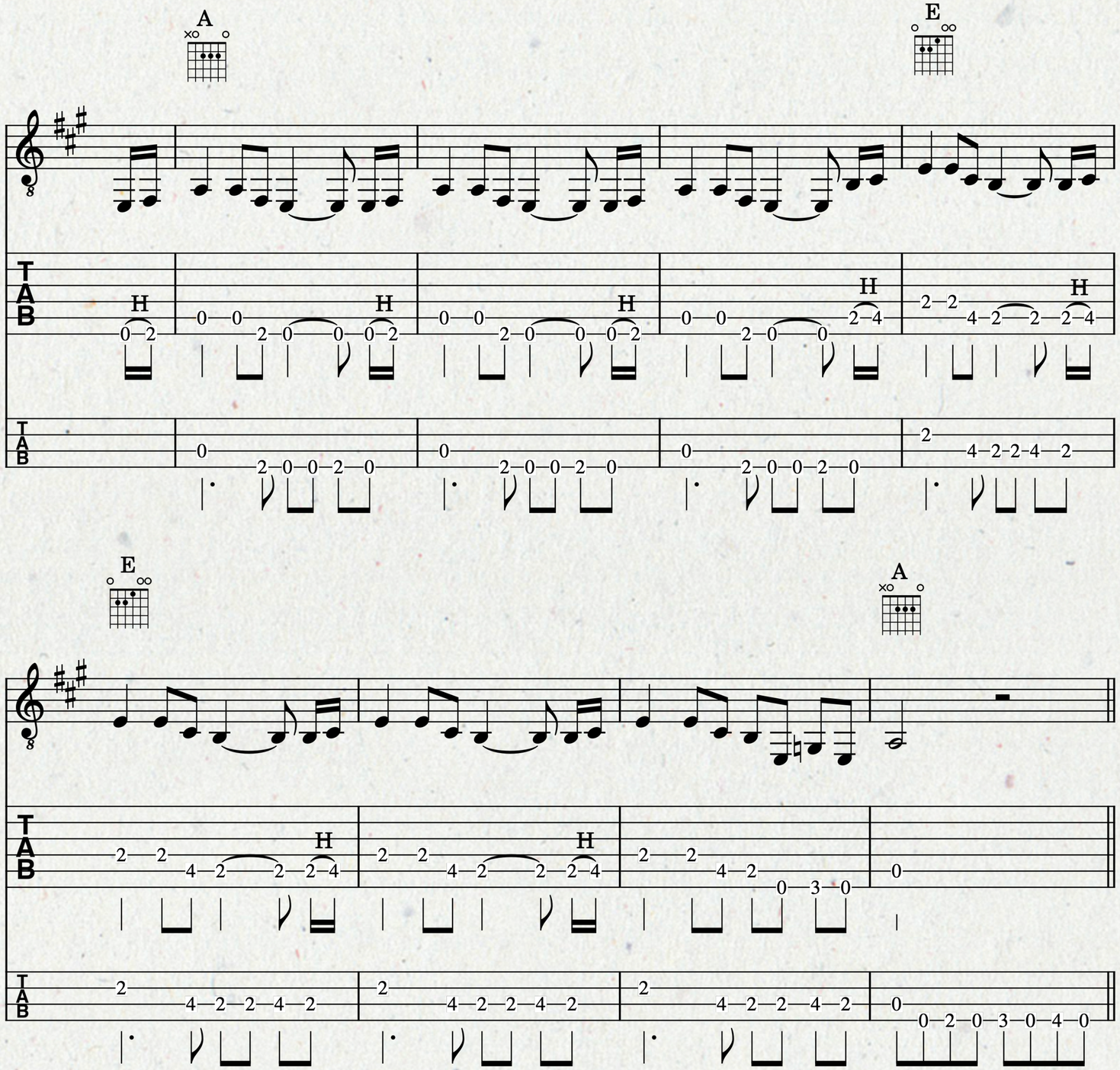

8
TAB
H
1/2
1/2
1/2 1/2 1/2 1/2 1/2
TAB


8
TAB
H
1/2
1/2
1/2 1/2 1/2 1/2 1/2
TAB

Gitarre
&
Bass

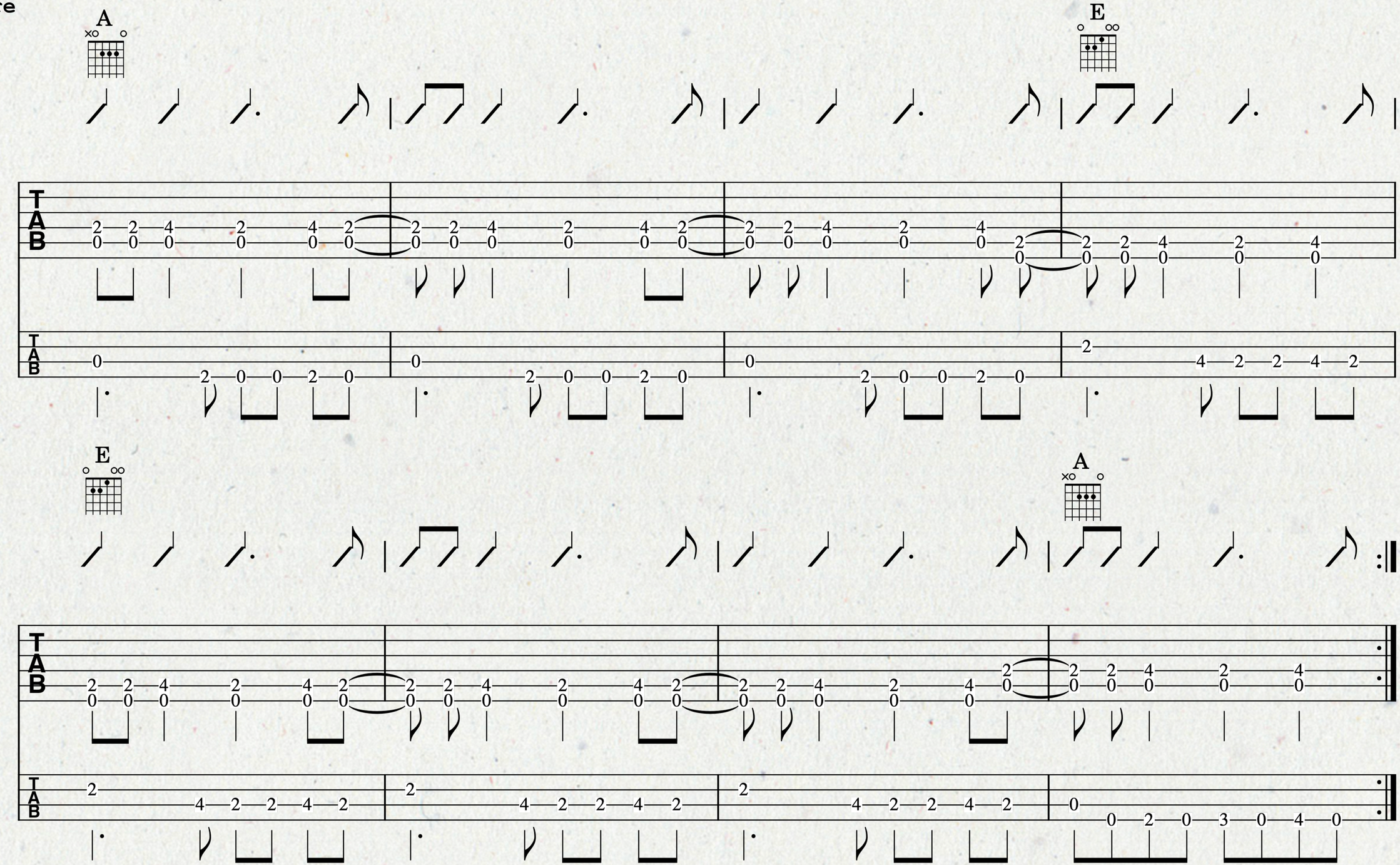


/3/ Achy Breaky Heart

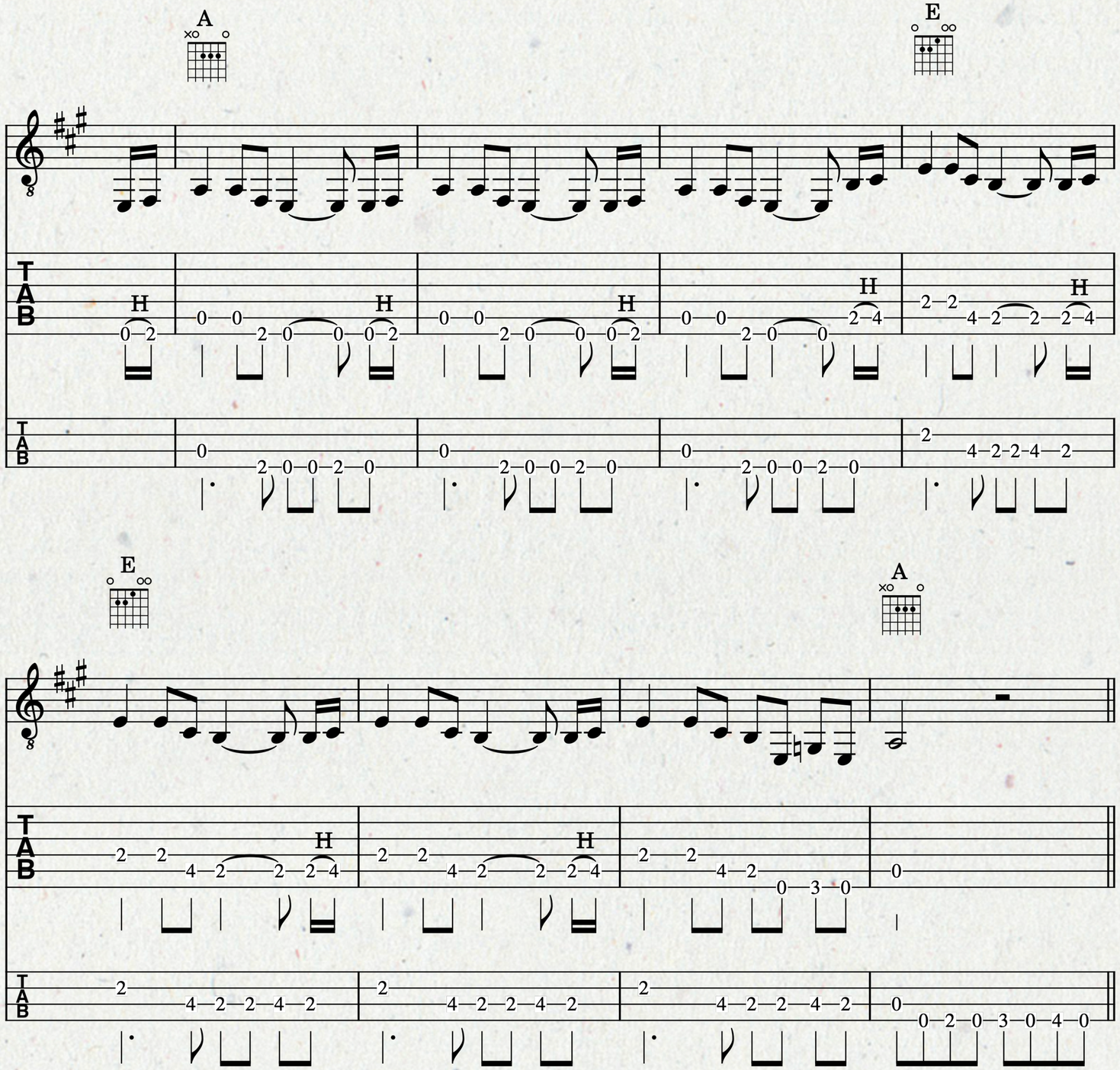


/3/ Achy Breaky Heart

Gitarre
&
Bass

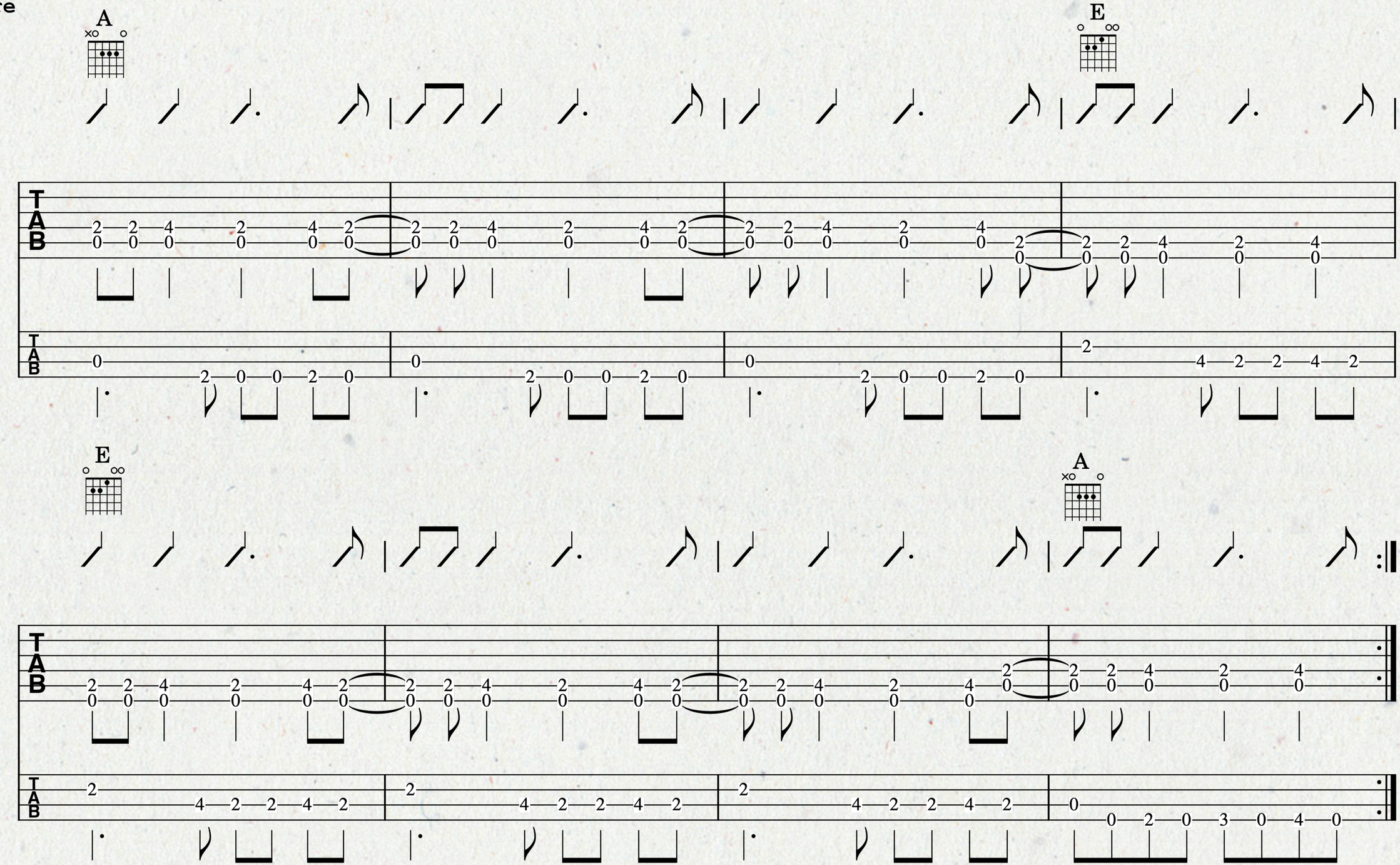


/3/ Achy Breaky Heart

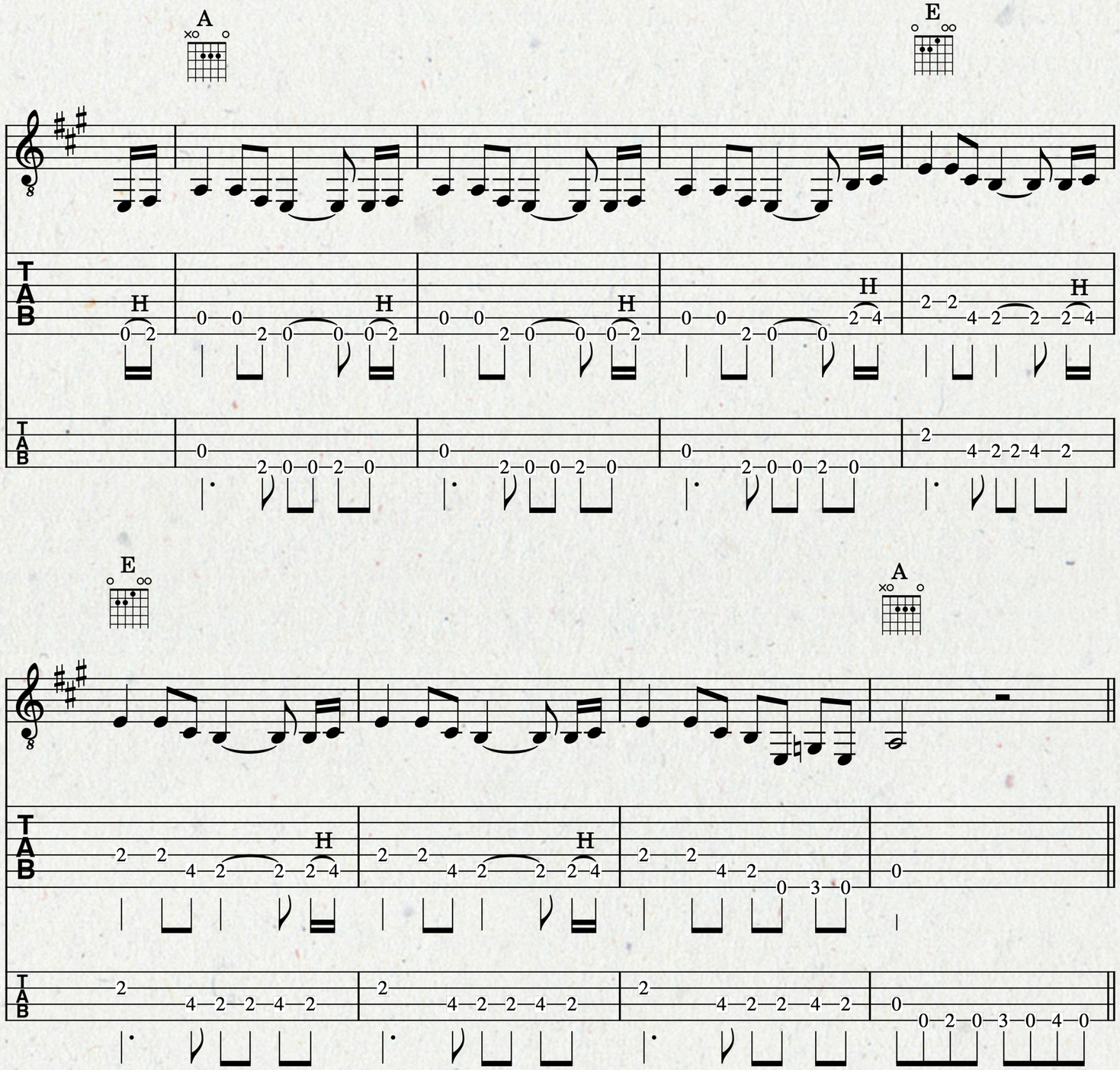


/3/ Achy Breaky Heart

Gitarre
&
Bass



/3/ Achy Breaky Heart



/3/ Achy Breaky Heart

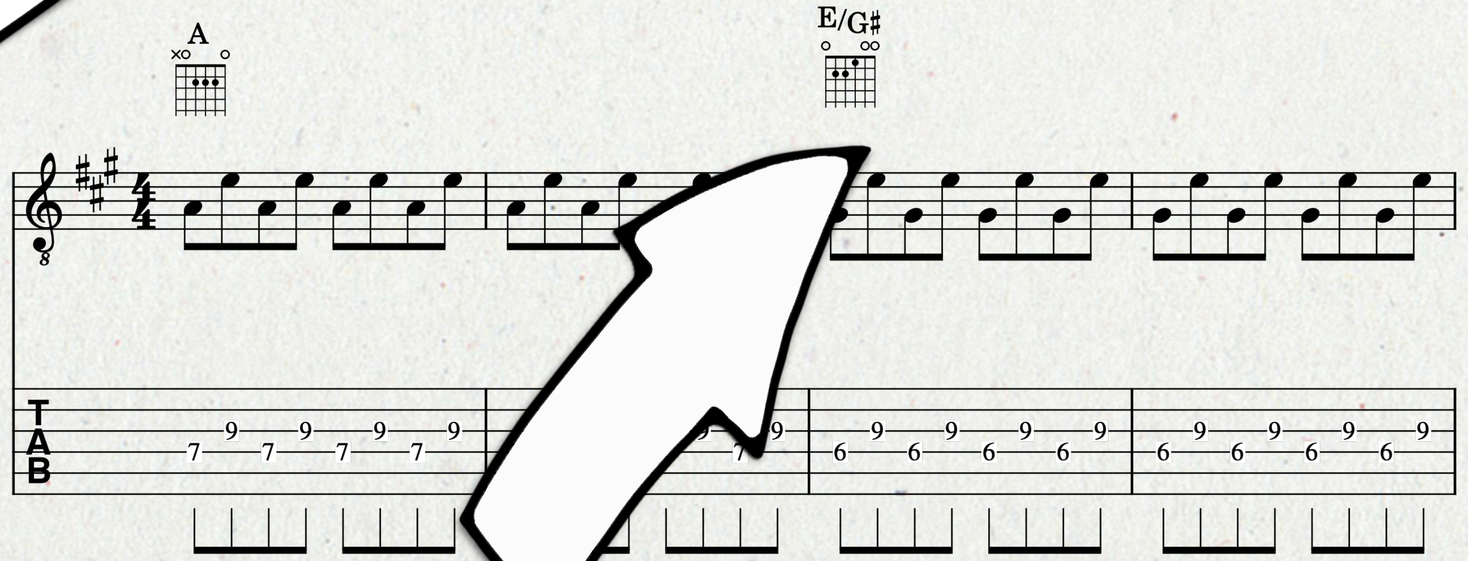
SAITENEINSTEIGER

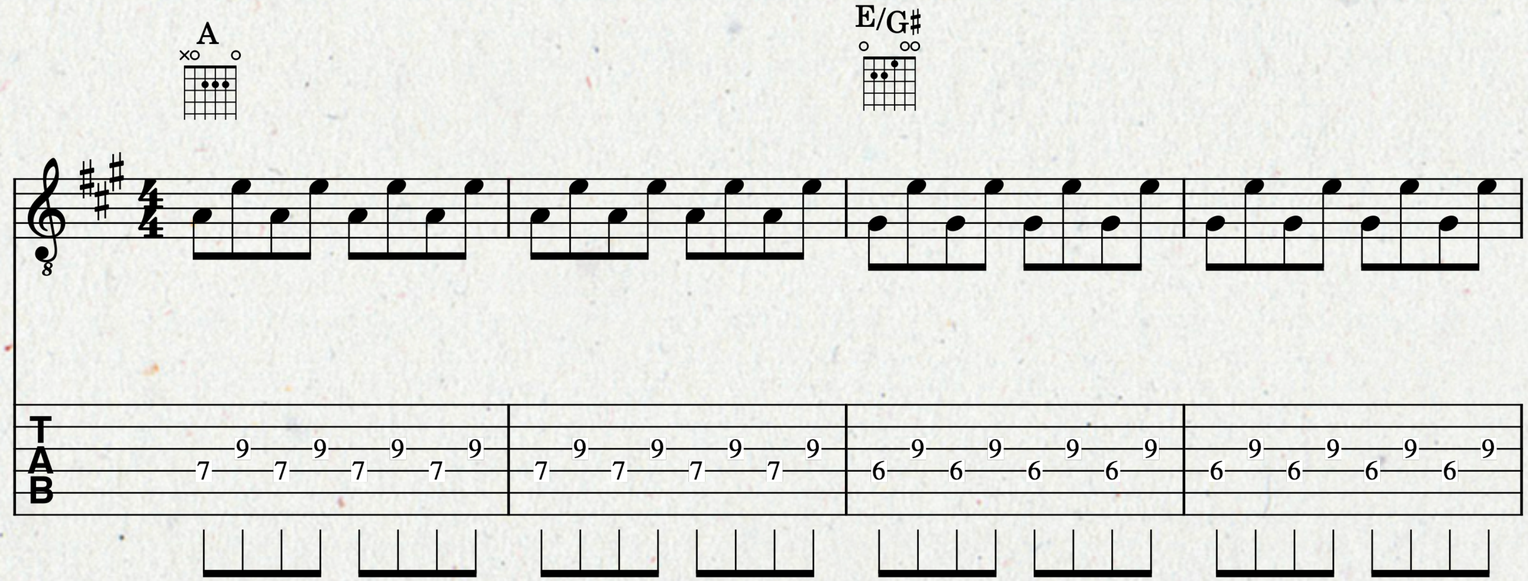
- 9 -
/// I - IV - V - oder: Erstes Zupfen zur Kadenz. ///

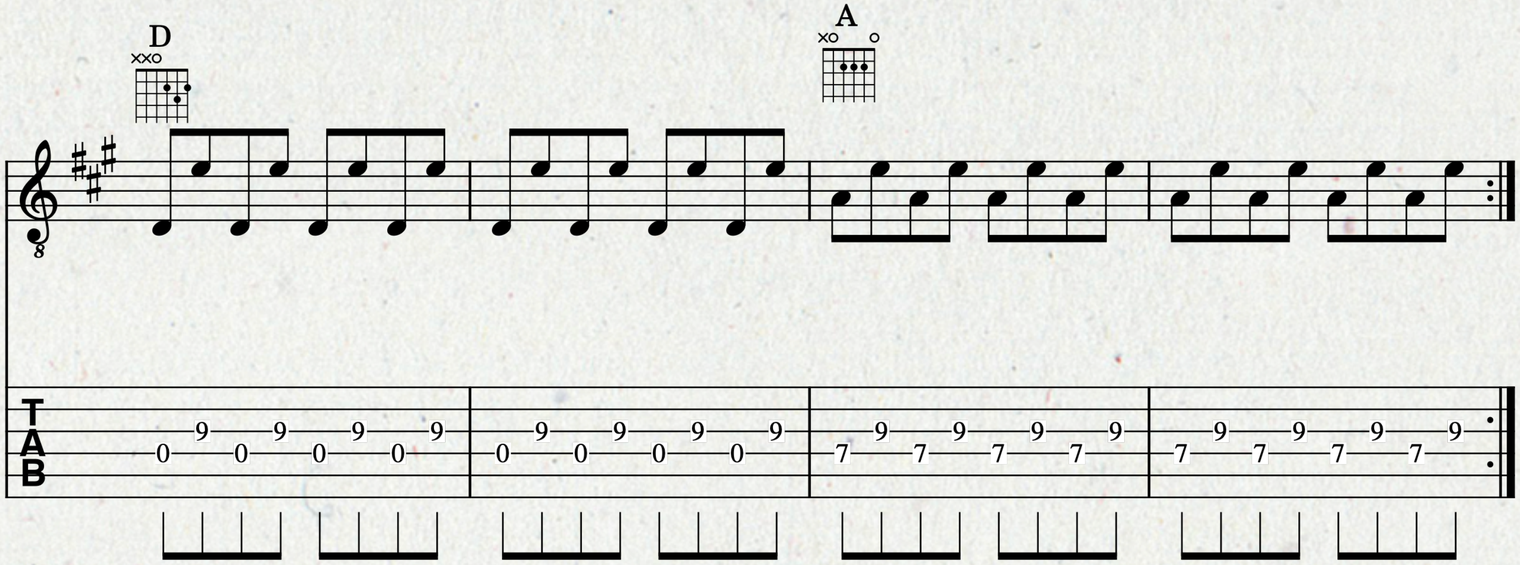
/4/
Chasing Cars
(Snow Patrol)

#7 Slash-Akkord:

Ein Akkord, bei dem der Bass nicht den Grundton spielt.




A
E/G♯
TAB
9 9 9 9
7 7 7 7
9 9 9 9
7 7 7 7
9 9 9 9
6 6 6 6
9 9 9 9
6 6 6 6


D
A
TAB
9 9 9 9
0 0 0 0
9 9 9 9
0 0 0 0
9 9 9 9
7 7 7 7
9 9 9 9
7 7 7 7

- 10 -

/// Zugabe:

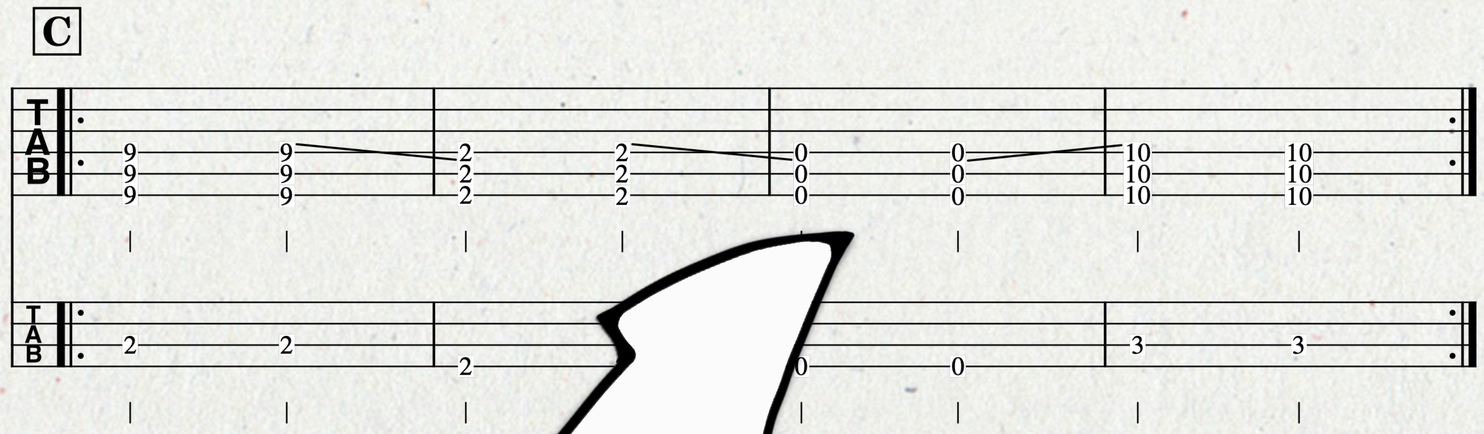
Dropped-D - oder: Skordatur, ein wirklich alter Hut. ///

/5/
Sonne
(Rammstein)

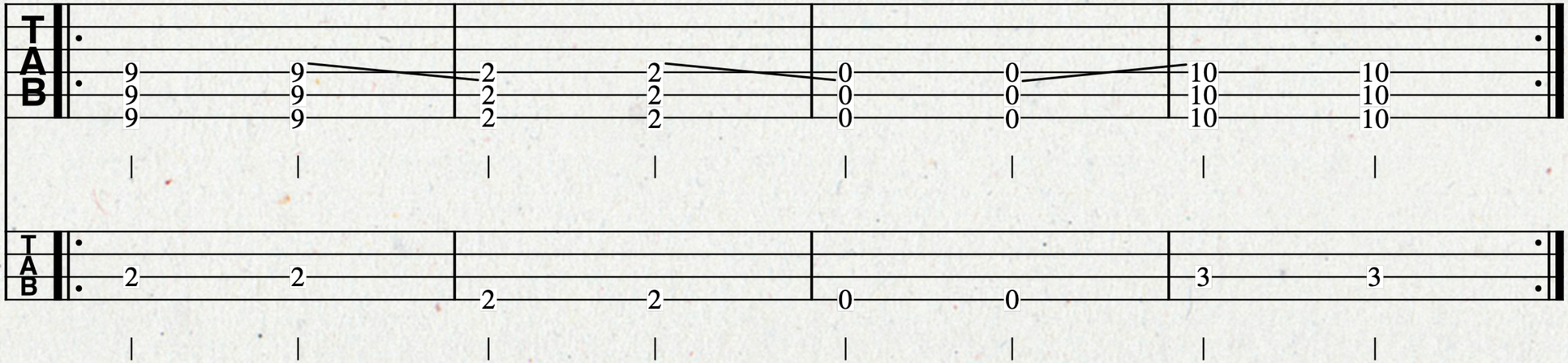
#8 Dropped-D:

Eine (von vielen) Stimmungsvariante (Skordatur), bei der die erste, die E-Saite um einen Ganzton tiefer gestimmt wird.

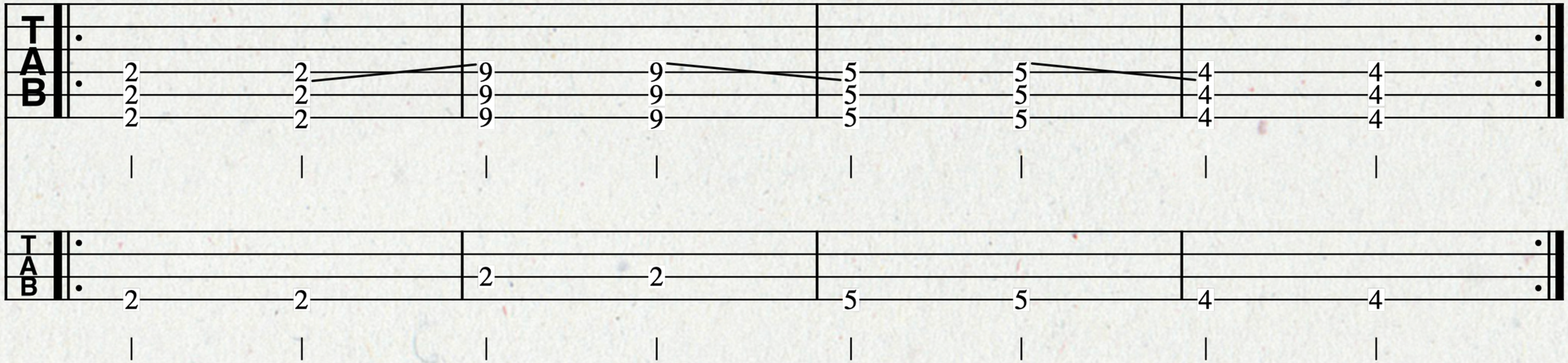
Somit ergibt sich beim Schlagen der unteren drei Saiten ein D-Powerchord (D-A-d).



C

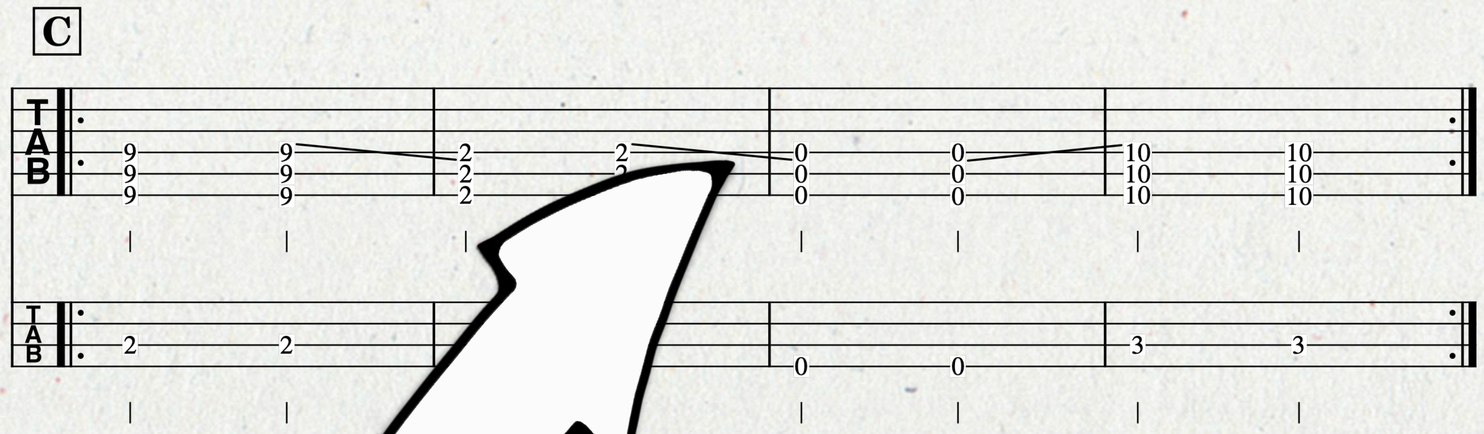

TAB
9 9 9 9 9 9 2 2 2 2 2 2 0 0 0 0 0 0 10 10 10 10 10 10
TAB
2 2 2 2 0 0 3 3

D

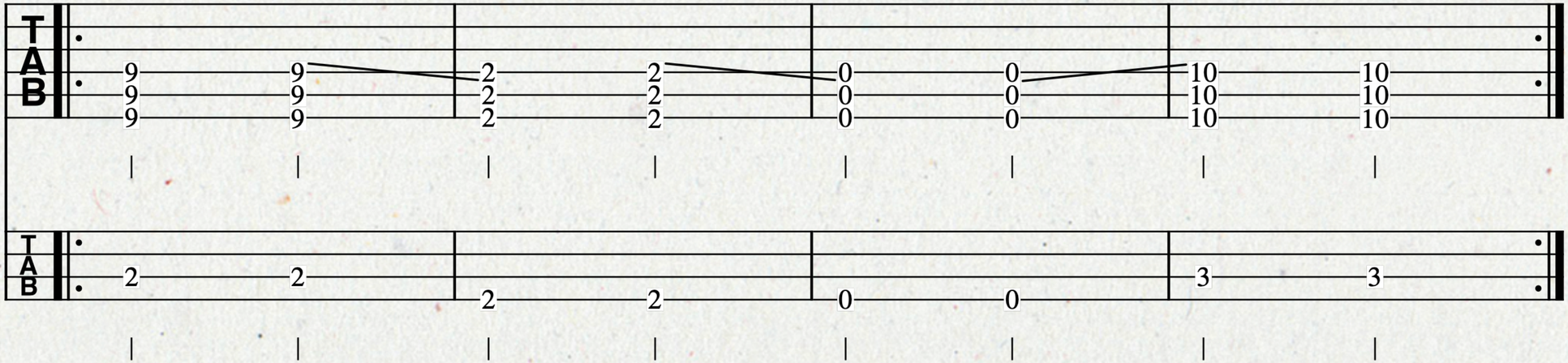

TAB
2 2 2 2 2 2 9 9 9 9 9 9 5 5 5 5 5 5 4 4 4 4 4 4
TAB
2 2 2 2 5 5 4 4

#9 Slide:

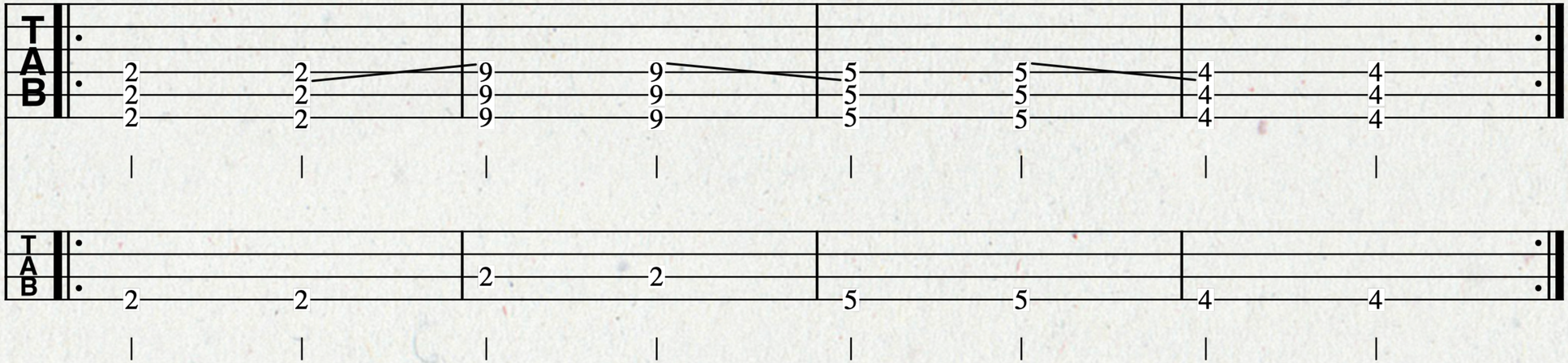
Eine Spieltechnik, bei der bewusst vom einen Ton zum nächsten gerutscht wird (Glissando).

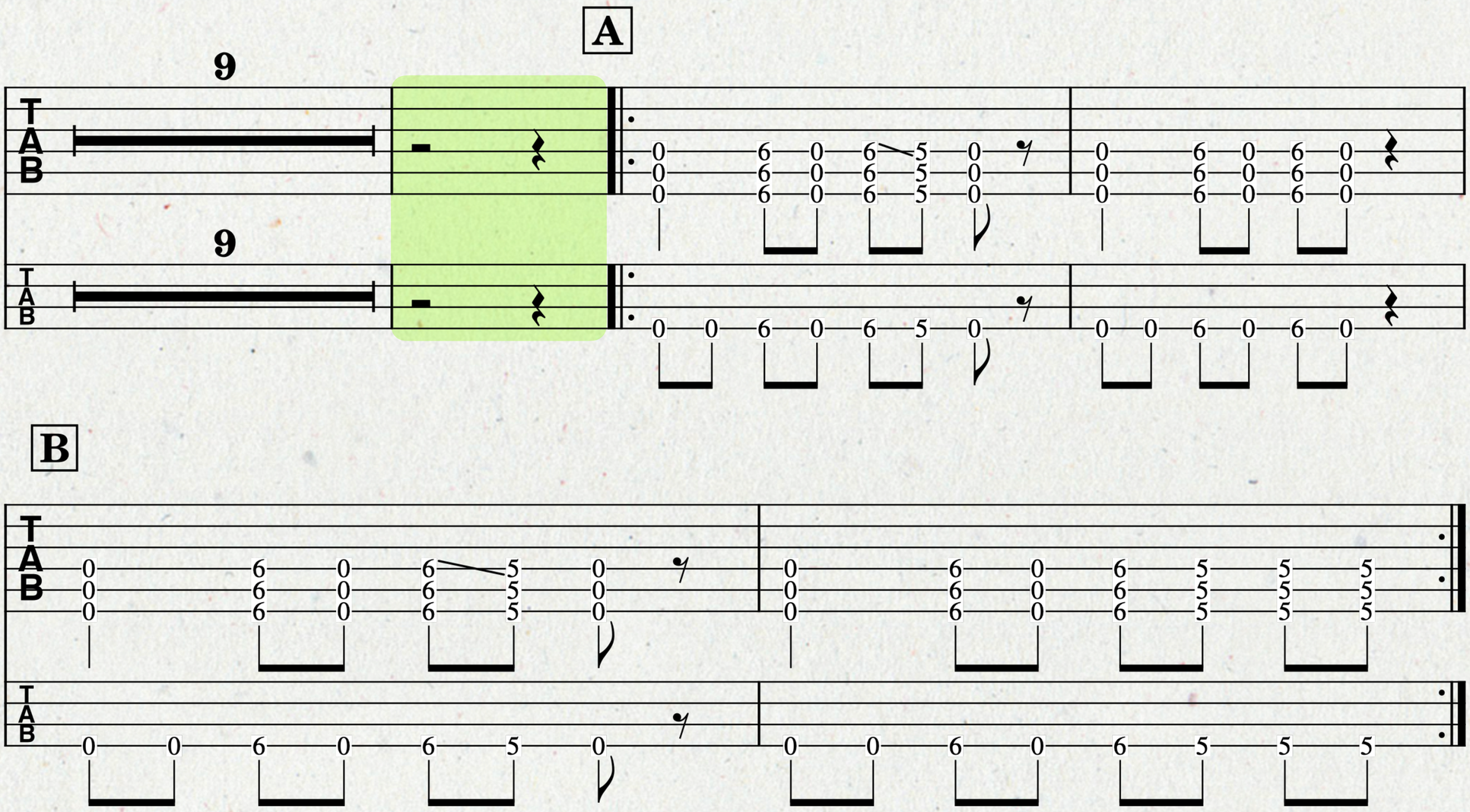


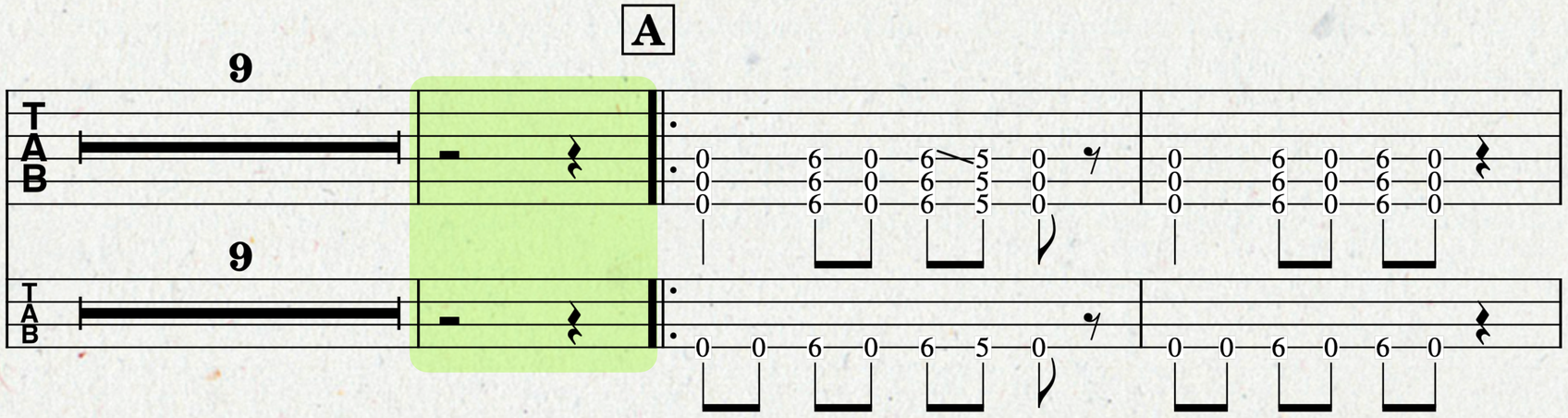
C

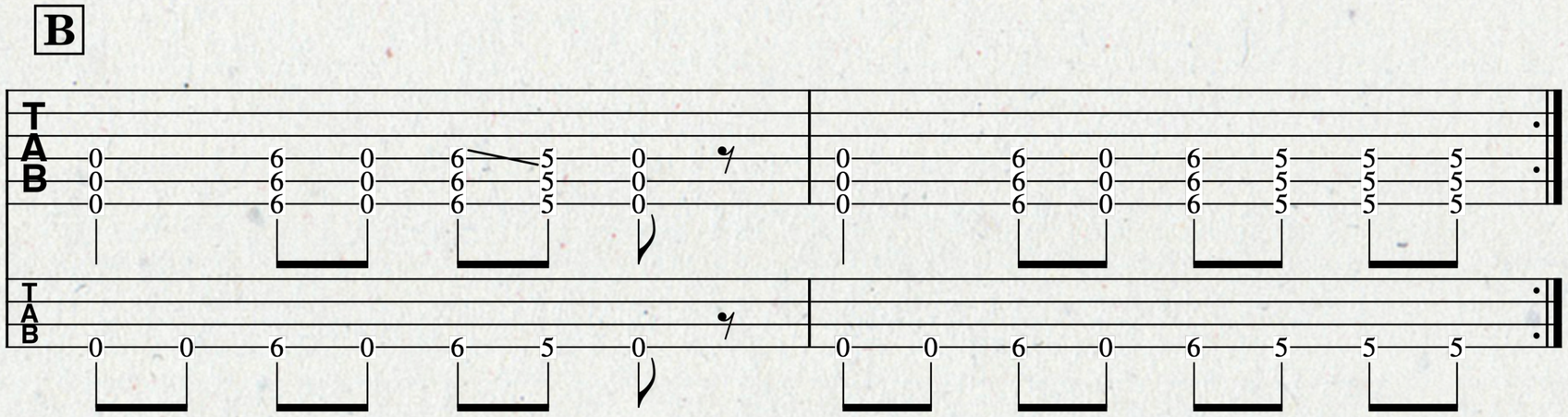

TAB
9 9 9 9 9 9 2 2 2 2 2 2 0 0 0 0 0 0 10 10 10 10 10 10
TAB
2 2 2 2 0 0 3 3

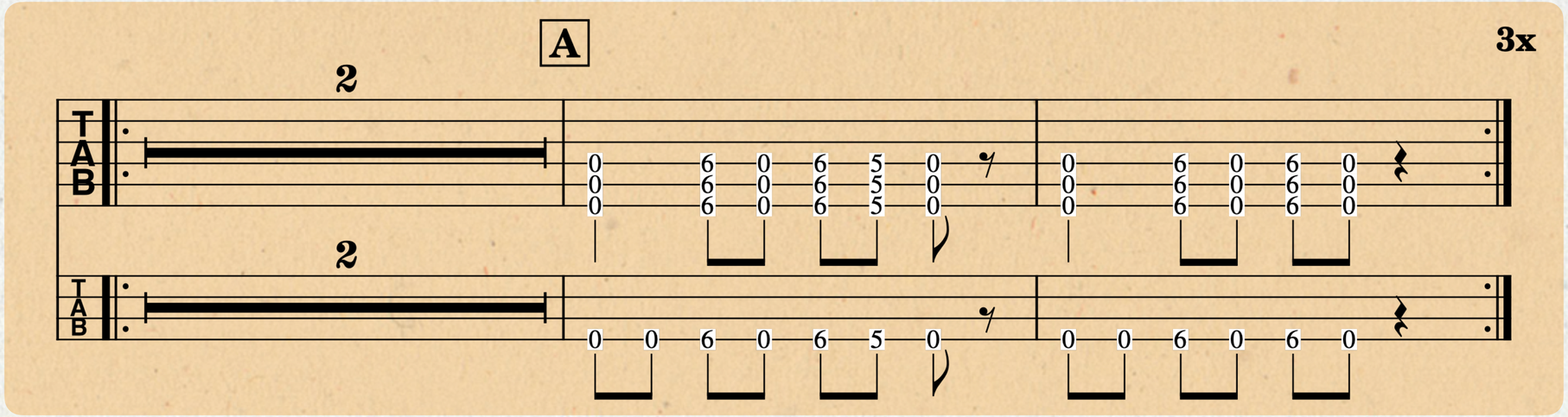
D

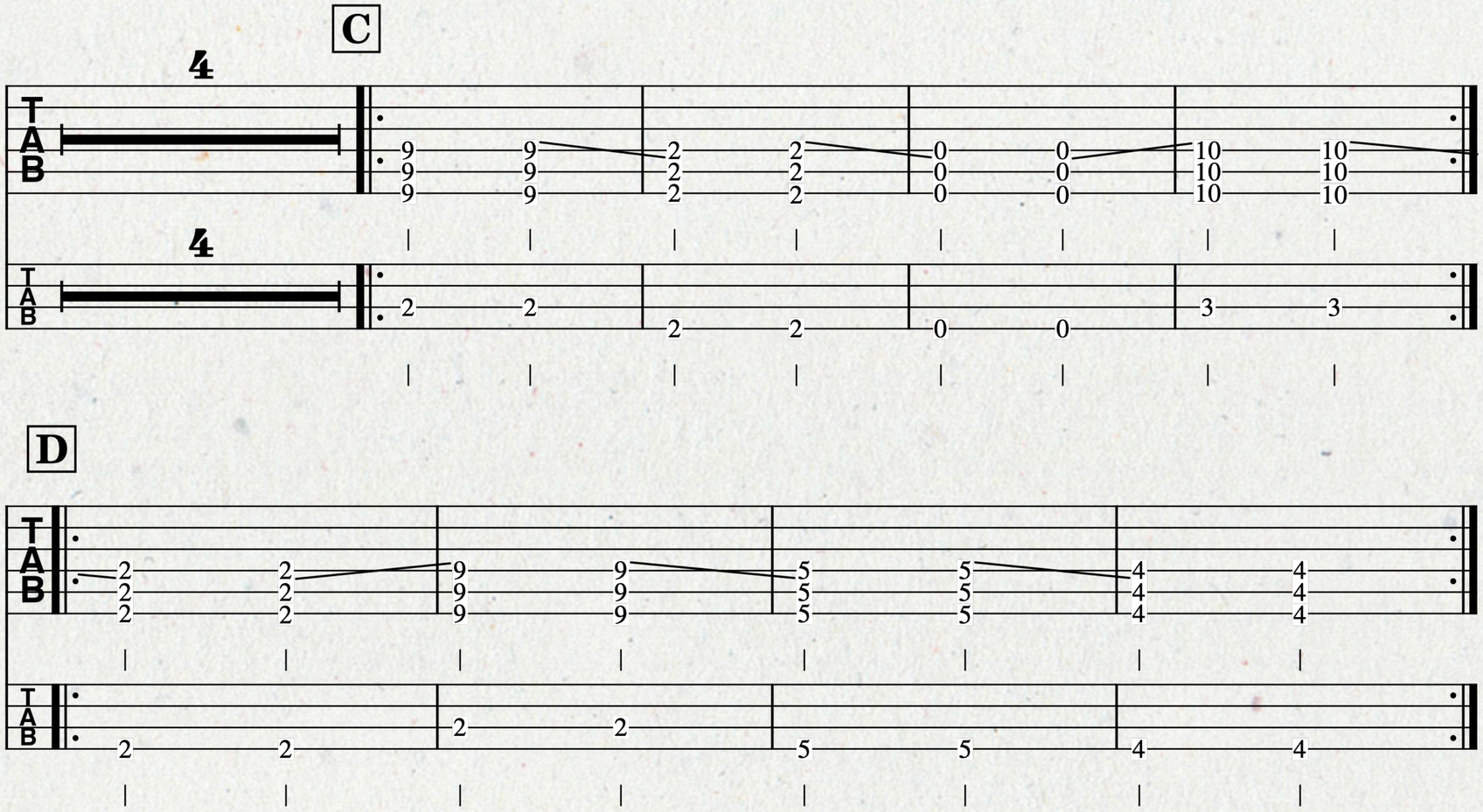

TAB
2 2 2 2 2 2 9 9 9 9 9 9 5 5 5 5 5 5 4 4 4 4 4 4
TAB
2 2 2 2 5 5 4 4

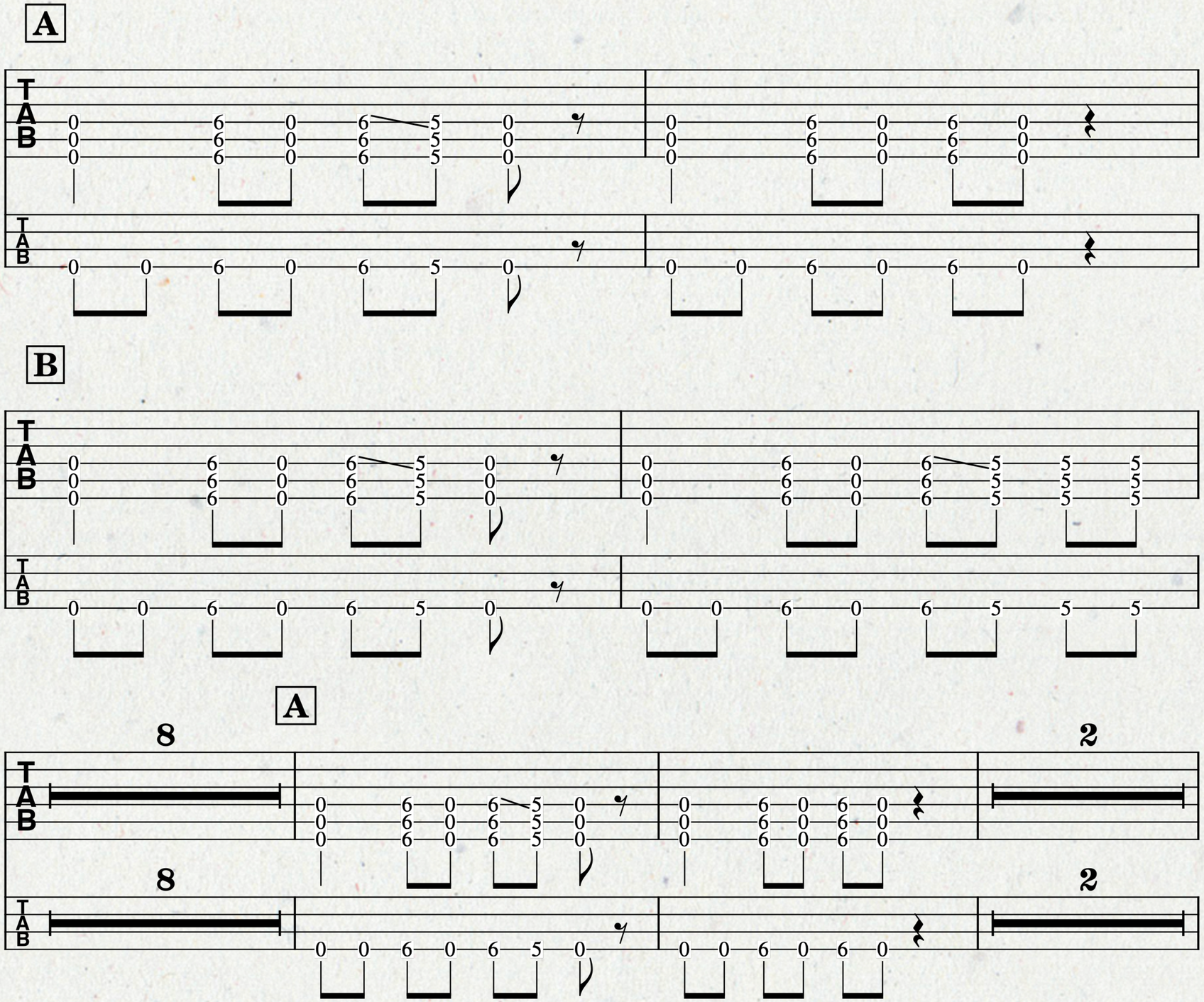

A
9
TAB
0 6 0 6 5 0
0 6 0 6 0
9
TAB
0 0 6 0 6 5 0
0 0 6 0 6 0
B
TAB
0 6 0 6 5 0
0 6 0 6 5 5 5
TAB
0 0 6 0 6 5 0
0 0 6 0 6 5 5 5


A
9
9
TAB

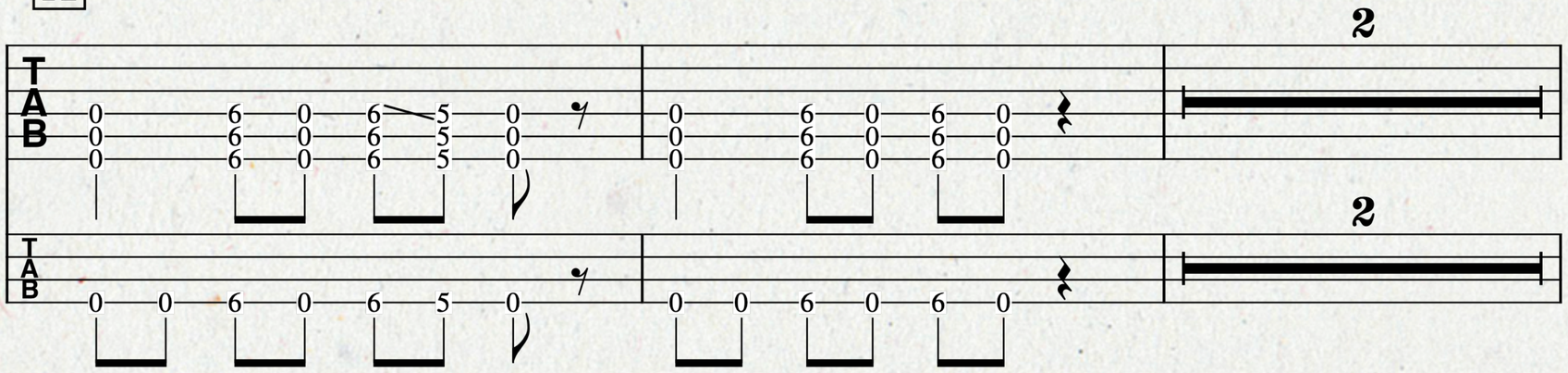

B
TAB


A
3x
2
2
TAB

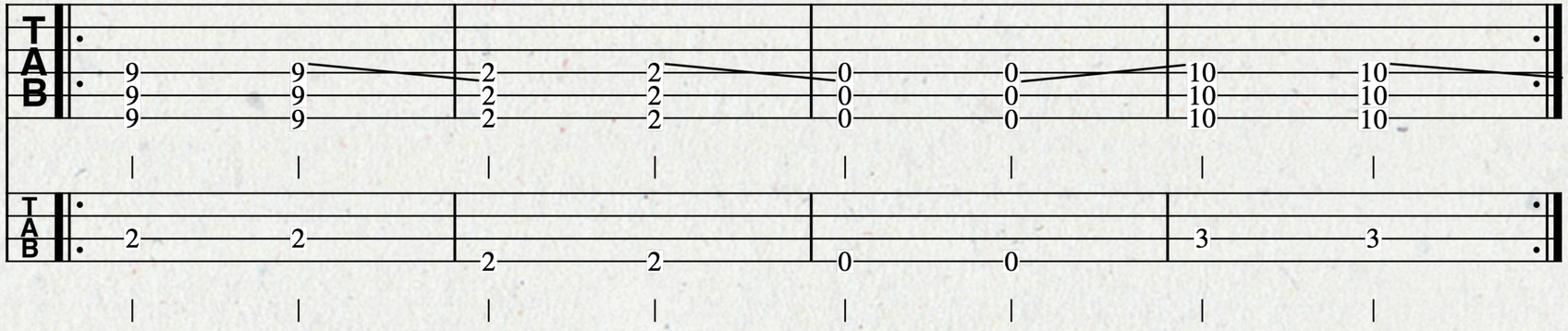

C
4
TAB
9 9 9
9 9 9
9 9 9
2 2 2
2 2 2
2 2 2
0 0 0
0 0 0
0 0 0
10 10 10
10 10 10
10 10 10
4
TAB
2 2
2 2
3 3
D
TAB
2 2 2
2 2 2
2 2 2
9 9 9
9 9 9
9 9 9
5 5 5
5 5 5
5 5 5
4 4 4
4 4 4
4 4 4
TAB
2 2
2 2
5 5
4 4


A
B
A
8
2
8
2

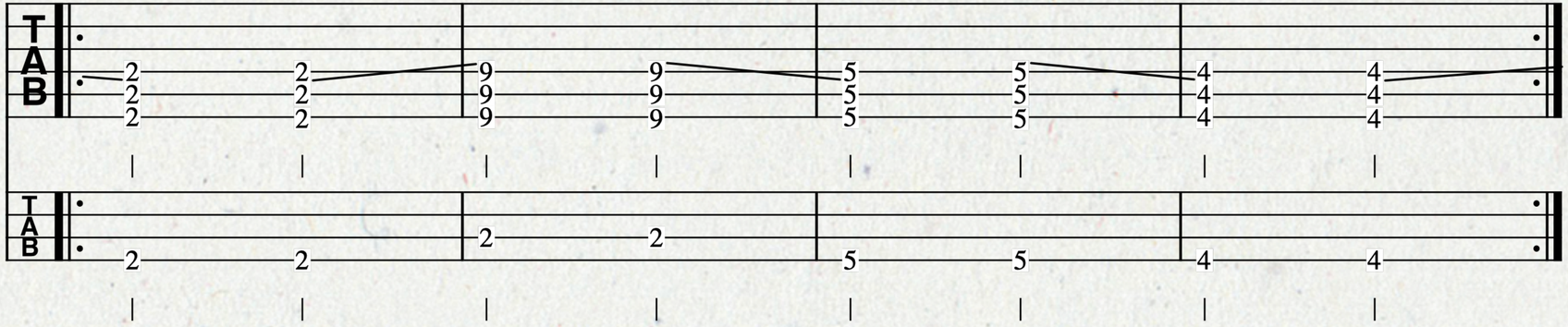
A



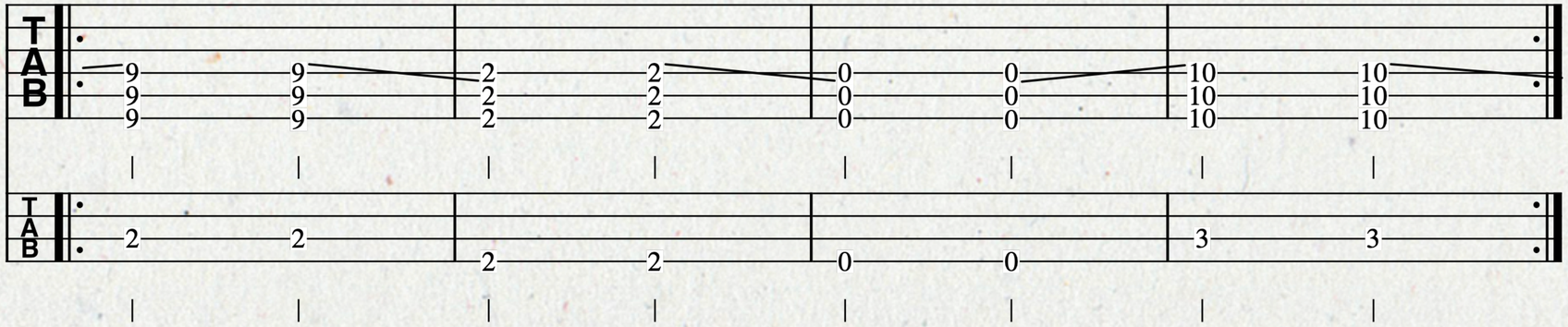
C



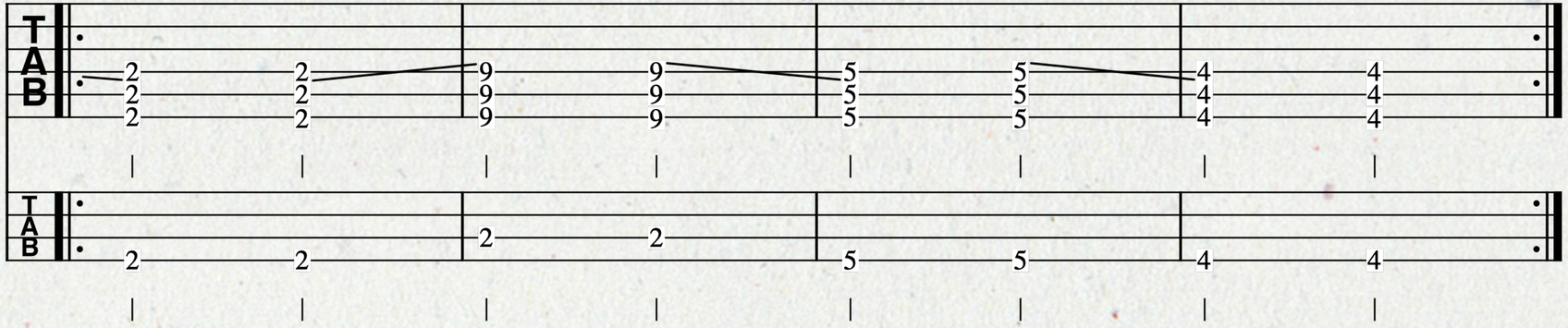
D

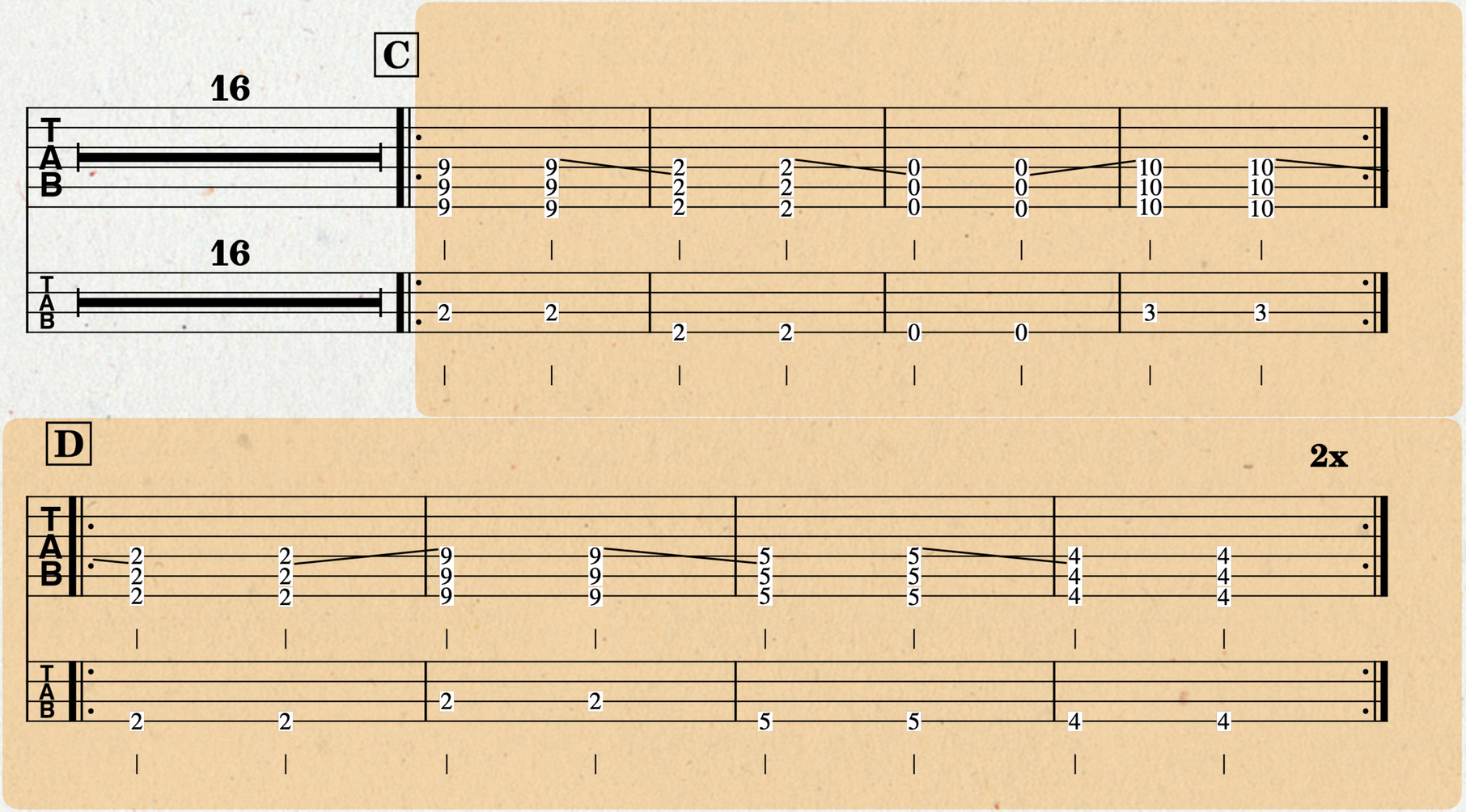


C


TAB
9 9 9 9 9 9 2 2 2 2 2 2 0 0 0 0 0 0 10 10 10 10 10 10
TAB
2 2 2 2 0 0 3 3

D

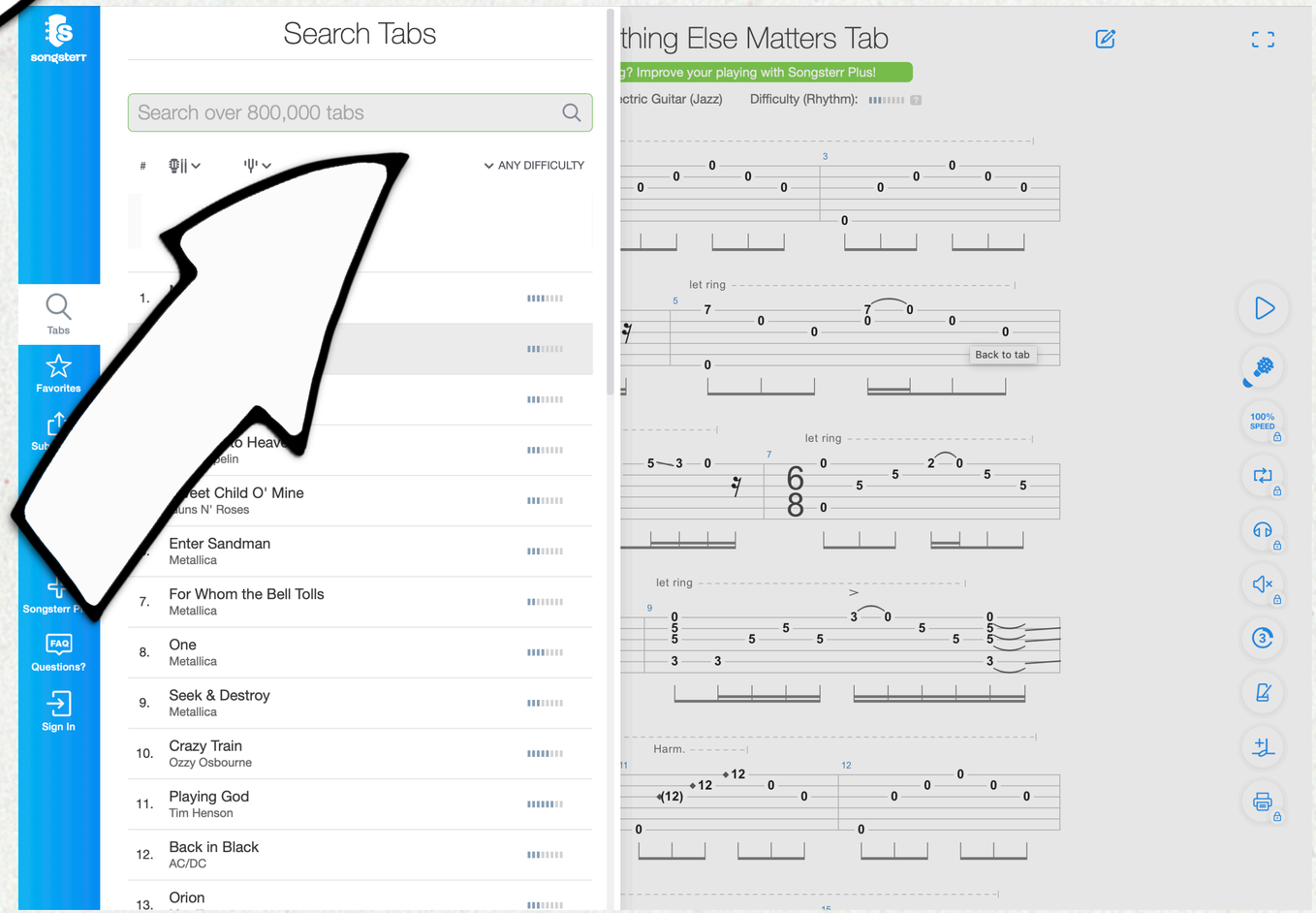

TAB
2 2 2 2 2 2 9 9 9 9 9 9 5 5 5 5 5 5 4 4 4 4 4 4
TAB
2 2 2 2 5 5 4 4

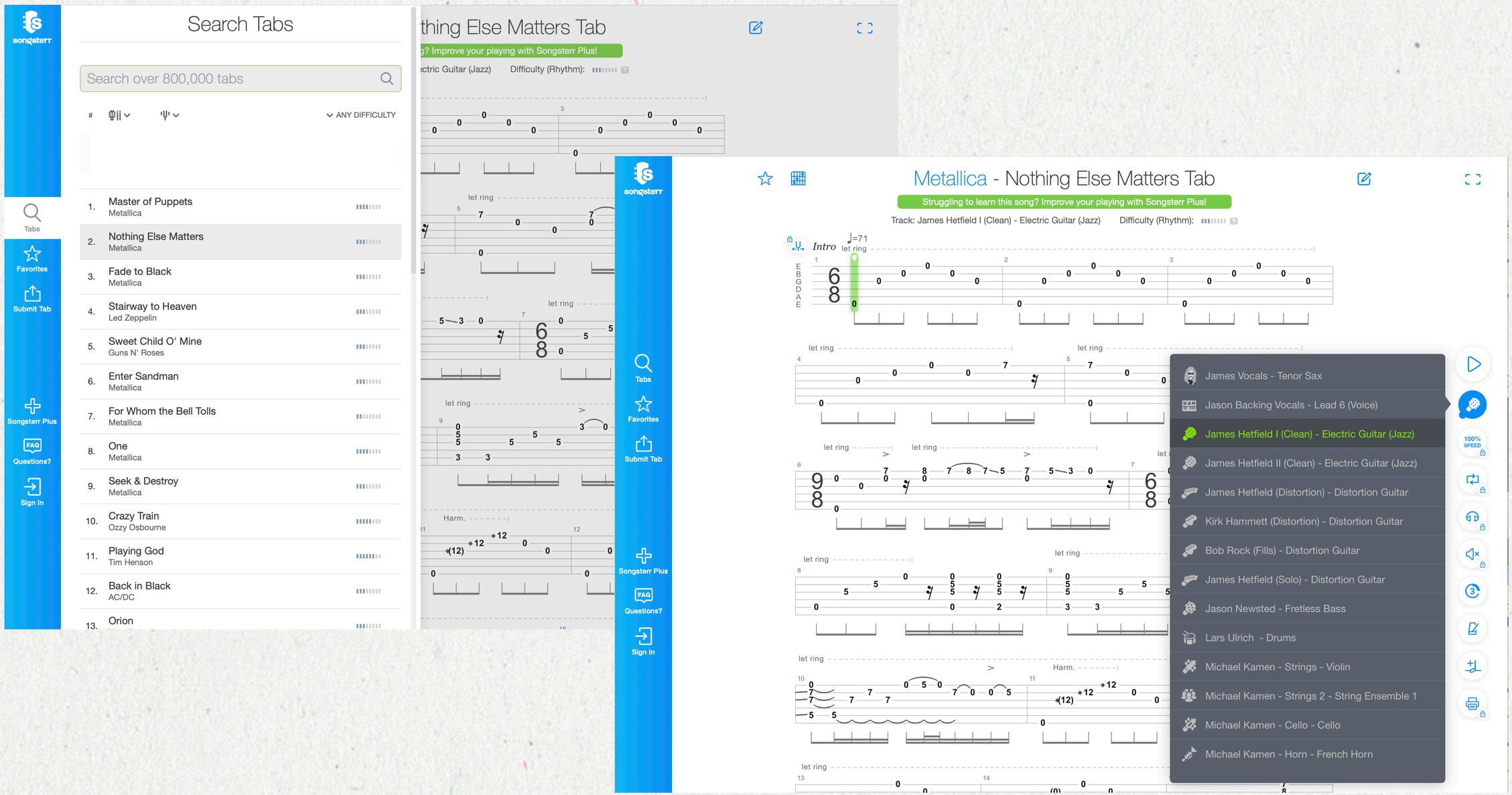

C
16
TAB
9 9 9 9 9 9 2 2 2 2 2 2 0 0 0 0 0 0 10 10 10 10 10 10
16
TAB
2 2 2 2 0 0 3 3
D
2x
TAB
2 2 2 2 2 2 9 9 9 9 9 9 5 5 5 5 5 5 4 4 4 4 4 4
TAB
2 2 2 2 5 5 4 4

#10 Ressourcen:

1. In YouTube den entsprechenden Song mit dem Begriff „Tutorial" bzw. „Guitar Lesson" (alt. „Guitar Tutorial") suchen.

2. SongSterr listet über 800.000 Tabs (Gitarre, Bass, oft auch Keyboard und Drums) zu allmöglichen Songs.




songsterr
Search Tabs
Search over 800,000 tabs
ANY DIFFICULTY
1. Master of Puppets
Metallica
2. Nothing Else Matters
Metallica
3. Fade to Black
Metallica
4. Stairway to Heaven
Led Zeppelin
5. Sweet Child O' Mine
Guns N' Roses
6. Enter Sandman
Metallica
7. For Whom the Bell Tolls
Metallica
8. One
Metallica
9. Seek & Destroy
Metallica
10. Crazy Train
Ozzy Osbourne
11. Playing God
Tim Henson
12. Back in Black
AC/DC
13. Orion
Tabs
Favorites
Submit Tab
Songsterr Plus
Questions?
Sign In
thing Else Matters Tab
g? Improve your playing with Songsterr Plus!
ctric Guitar (Jazz)
Difficulty (Rhythm):
Metallica - Nothing Else Matters Tab
Struggling to learn this song? Improve your playing with Songsterr Plus!
Track: James Hetfield I (Clean) - Electric Guitar (Jazz)
Difficulty (Rhythm):
Intro
let ring
Harm.
James Vocals - Tenor Sax
Jason Backing Vocals - Lead 6 (Voice)
James Hetfield I (Clean) - Electric Guitar (Jazz)
James Hetfield II (Clean) - Electric Guitar (Jazz)
James Hetfield (Distortion) - Distortion Guitar
Kirk Hammett (Distortion) - Distortion Guitar
Bob Rock (Fills) - Distortion Guitar
James Hetfield (Solo) - Distortion Guitar
Jason Newsted - Fretless Bass
Lars Ulrich - Drums
Michael Kamen - Strings - Violin
Michael Kamen - Strings 2 - String Ensemble 1
Michael Kamen - Cello - Cello
Michael Kamen - Horn - French Horn
100% SPEED

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